

Rise, Shine, You People

Brass Quartet and Organ,
with opt. Descant, *Horn in F, Tuba, and Timpani

Michael Burkhardt
Based on *WOJTKIEWIECZ*
by Dale Wood, 1934-2003

Setting A - Stanza 2

The musical score is arranged in four systems. The first system includes staves for Trumpets I & II, Trombones I & II, Melody, and Organ. The organ part includes a 'Ped.' (pedal) line. The second system continues the organ part with a '3' marking above the treble clef. The third system continues the organ part with a '3' marking above the treble clef. The fourth system continues the organ part with a '3' marking above the treble clef. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *non legato*. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a 6/4 time signature change in the middle of the first system.

*Horn in F may be substituted for Trombone I.

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Setting B - Stanza 4

Musical score for measures 12-14. The score includes parts for Trumpets (I and II), Trombones (I and II), Tuba, Timpani (F, G, C), Descant, Melody, and Organ. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 6/4 and back to 4/4. The organ part includes a Pedal line. Dynamics include *mf* and *f*. A vocal instruction is present: "Sing on 'Ah' or any comfortable syllable designated by the director."

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Continuation of the musical score for measures 14-18. The Organ part continues with a *f* dynamic and includes a Pedal line. The other instruments continue their parts, with the organ part showing a change in texture and dynamics.