

How Can I Keep from Singing

Congregation, Brass Quintet*, and Organ

Stanzas 1, 2, 5 *attr.* F. J. Hartly, 1875
Stanzas 3, 4 Jaroslav J. Vajda

attr. Robert Lowry, 1826-99
Setting by Robert A. Hobby

Prelude: Brass Quintet

The musical score is divided into three systems. The first system, labeled 'Prelude: Brass Quintet', features three staves: Trumpets I & II, French Horn, and Trombones I & II. All parts begin with a forte (*f*) dynamic and play a rhythmic pattern of eighth and sixteenth notes. The second system, starting at measure 4, features a piano accompaniment with three staves: Treble, Middle, and Bass. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte) with the instruction *(legato)*. The word *simile* is used to indicate that the piano accompaniment should maintain the same style as the brass quintet. The third system, starting at measure 8, continues the piano accompaniment with similar dynamics and articulation.

*Instrumental Parts (2 Trumpets in B^b, French Horn in F, and 2 Trombones) available separately. Order No. MSM-20-851A.
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Stanza 1: Congregation, Brass Quintet, and Organ

24

Tpts. I
II

Horn

Tbns. I
II

Unison
Voices

Organ

mp

Ped.

1. My life flows on in end - less song A -

27

Tpts. I
II

Horn

Tbns. I
II

Unison
Voices

Organ

mp

mp

mp

-bove earth's lam - en - ta - tion. I catch the sweet though far - off hymn That

How can I keep from sing - ing?

This system contains the vocal melody and piano accompaniment for the first system. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The music is in a key with one flat and a 2/4 time signature, with a 4/4 time signature change indicated by a double bar line and a new time signature.

Stanza 2: Congregation and Brass Quintet

Unison 43 2. Through all the tu - mult and the strife I hear that mu - sic

Tpts. I
II

Horn

Tbns. I
II

f

This system features the brass quintet and piano accompaniment. The brass instruments are listed as Trumpets I and II, Horn, and Trombones I and II. The piano accompaniment is shown in two staves. The music is in a key with one flat and a 2/4 time signature, with a 4/4 time signature change indicated by a double bar line and a new time signature. A dynamic marking of *f* (forte) is present at the beginning of the brass parts.

47 ring - ing; It finds an ech - o in my soul; How

This system contains the vocal melody and piano accompaniment for the third system. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef). The music is in a key with one flat and a 2/4 time signature, with a 4/4 time signature change indicated by a double bar line and a new time signature.

Stanza 5: Congregation, Brass Quintet, and Organ

100 *Tpts. always slightly staccato*

Tpts. I
Tpts. II

Horn

Tbns. I
Tbns. II

Unison Voices

Organ

Ped.

5. The peace of Christ makes fresh my heart, A fountain ever

104

spring-ing. All things are mine since I am his; How

Detailed description of the musical score: The score is for measures 100-104. It features five staves: Trumpets I and II (top), Horn, Trombones I and II, and Organ (bottom). The organ part includes a separate line for the Pedal. The lyrics are: '5. The peace of Christ makes fresh my heart, A fountain ever spring-ing. All things are mine since I am his; How'. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics include *f* and *ff*. The organ part has a prominent pedal line with sustained chords. The brass parts have a staccato articulation. The vocal part is a unison line.