

Dedicated to the following who premiered it with me in concert, Sunday, December 4, 2011,
Westbrook Park United Methodist Church, Canton, Ohio
Keiko Sato, Sherri Weidman, and Fred Bahr

Hallelujah Chorus

Organ (Four Hands) and Piano (Four Hands)

George Frideric Handel
Arr. by Mark Thewes

Allegro (♩ = 90)

The musical score is arranged for four hands on piano and organ. It consists of the following parts:

- Piano Primo:** Treble and bass staves.
- Piano Secondo:** Treble and bass staves.
- Organ Primo or Piano Terzo:** Treble and bass staves.
- Organ Secondo:** Treble and bass staves.

The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Each system begins with a measure marked with a '5' above the staff, indicating a measure rest. The key signature is one sharp (F#) and the time signature is 4/4. A large 'Copyrighted' watermark is visible across the score.

Music: from *Messiah*, George Frideric Handel, 1685-1759, and first performed in Dublin on April 13, 1742 (PD).
This arrangement newly composed, and copyright © 2013 with this publication.

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Hallelujah Chorus
Organ (Four Hands) and Piano (Four Hands)

9

Pno. 1

Pno. 2

Org. 1
or
Pno. 3

Org. 2

13

Pno. 1

Pno. 2

Org. 1
or
Pno. 3

Org. 2

Hallelujah Chorus
Organ (Four Hands) and Piano (Four Hands)

The image displays a musical score for the Hallelujah Chorus, arranged for Organ (Four Hands) and Piano (Four Hands). The score is divided into two systems, each containing four staves. The first system covers measures 43 to 47, and the second system covers measures 48 to 52. The instruments are labeled as Pno. 1, Pno. 2, Org. 1 or Pno. 3, and Org. 2. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Copyrighted Material' is overlaid diagonally across the page.

43

Pno. 1

43

Pno. 2

43

Org. 1
or
Pno. 3

43

Org. 2

48

Pno. 1

48

Pno. 2

48

Org. 1
or
Pno. 3

48

Org. 2

Hallelujah Chorus
Organ (Four Hands) and Piano (Four Hands)

The musical score is arranged in two systems. The first system (measures 52-55) features four staves: Pno. 1 (treble and bass clefs), Pno. 2 (bass clefs), Org. 1 or Pno. 3 (treble clef), and Org. 2 (bass clef). The second system (measures 56-59) also features four staves with the same instrument assignments. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark reading 'Copyright is illegal copy only' is superimposed diagonally across the entire page.

Hallelujah Chorus
Organ (Four Hands) and Piano (Four Hands)

82

Pno. 1

Pno. 2

Org. 1
or
Pno. 3

Org. 2

85

Pno. 1

Pno. 2

Org. 1
or
Pno. 3

Org. 2

Hallelujah Chorus
Organ (Four Hands) and Piano (Four Hands)

The musical score is divided into two systems, each containing four staves. The first system covers measures 88 to 90, and the second system covers measures 91 to 93. The instruments are: Pno. 1 (Piano 1), Pno. 2 (Piano 2), Org. 1 or Pno. 3 (Organ 1 or Piano 3), and Org. 2 (Organ 2). The score is written in G major (one sharp) and 3/4 time. The organ parts feature a steady accompaniment of chords and moving lines, while the piano parts provide harmonic support with chords and melodic fragments. A large, diagonal watermark reading 'Copyrighted Material' is overlaid across the entire page.