

For Michael Bostwick

Meditation from Thaïs

Clarinet and Organ

Sw: Flute 8', Strings 8'

Ped: Flute 16', 8'

Jules Massenet

Edited and Arranged by Lee J. Afdahl

Andante religioso (♩ = 66)

Clarinet

Organ

Pedals

4

Reproducible part for Clarinet in B \flat included on pages 11-12.

Music: Jules Massenet, 1842-1912 (PD). The *Meditation*, originally written for solo violin and orchestra, is a symphonic *entr'acte* performed between the scenes of Act II in the opera *Thaïs*. The premier took place at the Opéra Garnier in Paris on March 16, 1894. The *Andante religioso* tempo marking is original. Arrangement: Newly edited and arranged, and copyright © 2014 with this publication.

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7

Musical score for measures 7-9. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The vocal line consists of eighth and quarter notes with some ties.

10

rit., *a tempo*

f *pp*

f *rit.* *pp a tempo*

3

Musical score for measures 10-12. The score continues with dynamic markings and tempo changes. Measure 10 has a forte (*f*) dynamic. Measure 11 has a piano piano (*pp*) dynamic and a ritardando (*rit.*) marking. Measure 12 has a piano piano (*pp*) dynamic and an *a tempo* marking. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment continues with eighth-note patterns.

13

mf *f*

f

3

Musical score for measures 13-15. The score continues with dynamic markings. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 has a forte (*f*) dynamic. Measure 15 has a forte (*f*) dynamic and a triplet of eighth notes marked with a '3' above it. The piano accompaniment continues with eighth-note patterns.

34

Più mosso agitato

Musical score for measures 34-36. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The vocal line consists of a series of eighth notes with a dynamic marking of *sf*. The piano accompaniment has a similar rhythmic pattern in the right hand and a bass line in the left hand. The tempo is marked **Più mosso agitato**.

37

Musical score for measures 37-39. The score continues with the vocal line and piano accompaniment. The vocal line has a dynamic marking of *sf* followed by a piano (*p*) dynamic and a ritardando (*rit.*) marking. The piano accompaniment features a *sfz* dynamic marking and a ritardando (*rit.*) marking. The tempo is marked **Più mosso agitato**.

40

a tempo

Musical score for measures 40-42. The score continues with the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* and includes a triplet (3) and a quintuplet (5). The piano accompaniment has a dynamic marking of *pp* and is marked *a tempo*. The tempo is marked *a tempo*.

61

p *p*

64

f *f* *p* -4'

68

Calmato

ppp *ppp*

+ quiet 32'