

Adagio

Oboe, Cello, and Organ

Felix Mendelssohn
Arranged by Lee J. Afdahl

Oboe

Cello

Organ

$\text{♩} = 72$

p

$\text{♩} = 72$

I p

II p

Reproducible parts for Oboe and Cello included on pages 9-10.

From *Six Sonatas for Organ*, Op. 65, No. 2, by Felix Mendelssohn, 1809-47 (PD).

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11

Musical score for measures 11-13. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) with rests, a bass line (second staff) with eighth-note patterns, and a piano accompaniment (third and fourth staves). The piano part includes a right-hand melody with eighth-note runs and a left-hand bass line with eighth-note patterns.

14

Musical score for measures 14-16. The score is in 3/4 time and B-flat major. It features a vocal line (top staff) with rests, a bass line (second staff) with eighth-note patterns, and a piano accompaniment (third and fourth staves). The piano part includes a right-hand melody with eighth-note runs and a left-hand bass line with eighth-note patterns.

23

23

27

27

36

36

40

40

* Some editions have these two notes tied.

**Play either the upper or the lower notes between brackets.