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Notes

These three pieces are made available here in arrangements for organ and a variety of solo instruments. The works by Franck and Vierne were conceived for organ and oboe. The work by D  thier, written for solo organ, may be called a transcription. Very occasionally I have lowered by an octave a short solo passage, to make it more suitable for the particular instrument. All marks in parentheses are editorial. Slurs with vertical marks are editorial.

Prelude in G, by Franck, is in his earlier style, and may have been discovered among his manuscripts some time after his death. It was published only thirty-two years later, in 1922. Originally titled *Piece for Oboe and Piano*, this charming and lyrical work is all but unknown. Its pure texture, range of but a tenth, and the absence of significant technical difficulties make it well suited for performance by either a young musician or an experienced artist. The tessitura lends itself to several instrumental possibilities – violin, viola, flute, oboe, or clarinet – all of which would be lovely and suitable choices.

All dynamic marking and phrasing is by the composer. The solo part has not been altered. The organ accompaniment, adapted by the editor, may be performed with or without pedals.

Legende, Opus 5, No. 2, was composed by Vierne as the second of two pieces for piano and cello or viola. It was first published in 1895.

Andante Grazioso is by the great Belgian-American organist and composer Gaston M. D  thier, Professor of Piano and Organ at the Julliard School of Music in New York City. It is typical of his romantic, lyrical style and was first published in 1899 as an organ solo.

Prelude in G

Solo Instrument and Organ

César Franck, 1822-90
Edited by Charles Callahan

Andantino quasi allegretto
espressif et tranquillo

Solo Inst. *p*

Organ *p*

(Man.)

The first system of the score consists of two staves. The top staff is for the Solo Instrument, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with a long slur over the first four measures. The bottom staff is for the Organ, written in grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a piano (*p*) dynamic and provides a harmonic accompaniment with chords and moving lines in both hands. The tempo and mood are indicated as 'Andantino quasi allegretto' and 'espressif et tranquillo'.

4

The second system of the score continues the piece from measure 4. The Solo Instrument staff shows a continuation of the melodic line with a slur. The Organ staff continues its accompaniment with chords and moving lines in both hands. The tempo and mood remain consistent with the first system.

8

The third system of the score continues the piece from measure 8. The Solo Instrument staff shows a continuation of the melodic line with a slur. The Organ staff continues its accompaniment with chords and moving lines in both hands. The tempo and mood remain consistent with the previous systems.

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Legende

Solo Instrument and Organ

Louis Vierne, 1870-1937
Op. 5, No. 2 - 1895
Edited and Arranged by Charles Callahan

Allegretto ♩ = 60

Solo Inst.

Organ

(mf) *legato*

dim.

(Man.)

4

mf

(mp)

(Ped.)

8

p

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Andante Grazioso

Solo Instrument and Organ

RH: 8'
LH or Ped: 16', 8'

Gaston M. Déthier, 1875-1958
Edited and Arranged by Charles Callahan

Andante grazioso

Solo Inst. *(mp)*

Organ *Andante grazioso*
RH *(p)*
(LH or Ped.)

6 *(p)*

11 *(mp)* *tr.*

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