TABLE OF CONTENTS

TITLE	PAGE
All Hail the Power of Jesus' Name	12
Fairest Lord Jesus (Melody as in The Hymnal/Hymnbook 1982, Hymn number 384)	15
Jerusalem, My Happy Home	7
Let All Mortal Flesh Keep Silence	IO
The God of Abraham Praise	4
Land of Rest	7
Leoni	4
Miles Lane	12
Picardy	IO
Schönster Herr Jesu (Melody as in The Hymnal/Hymnbook 1982, Hymn number 384)	15
Yigdal	4

COMPOSER'S NOTE

These pieces were written for my brother, the Rev. David Held, who plays his cello from time to time at religious services at the retirement home where he resides. Although written for the cello, a bassoonist friend, Dr. George Wilson, has played them and pronounced them comfortable on his instrument. They may also be played successfully on the trombone, with a few minor adjustments.

The keyboard part may be played on either piano or organ. Certain notes are indicated to be played on the organ pedals, and may be ignored by the pianist, who will find a performance without them completely satisfactory. The bowing suggestions will, of course, be ignored by the wind player, whose phrasing will be guided by breathing considerations.

The God of Abraham Praise

I







Tune: *LEONI (YIGDAL)*, Hebrew melody, *Sacred Harmony*, 1780 (PD). Musical setting: Wilbur Held, and copyright © 2010 with this publication.

Copyright © 2010 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO.
All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.
The CCLI License does not give permission to copy this music.

Jerusalem, My Happy Home









Tune: LAND OF REST, early American folk melody (PD).

Musical setting: Wilbur Held, and copyright © 2010 with this publication.

Let All Mortal Flesh Keep Silence

Wilbur Held







Tune: PICARDY, 17th century French carol (PD).

Musical setting: Wilbur Held, and copyright © 2010 with this publication.

All Hail the Power of Jesus' Name

Wilbur Held





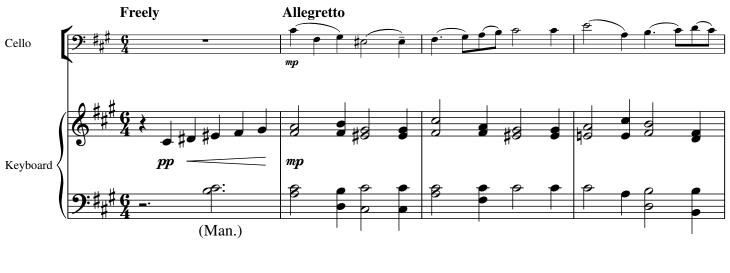


Tune: MILES LANE, William Shrubsole, 1760-1806 (PD).

Musical setting: Wilbur Held, and copyright © 2010 with this publication.

Fairest Lord Jesus

Wilbur Held







Tune: SCHÖNSTER HERR JESU, Münster Gesangbuch (PD). (Melody as in The Hymnal/Hymnbook 1982, Hymn number 384.) Musical setting: Wilbur Held, and copyright © 2010 with this publication.