For my brother, the Rev. David Held

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**COMPOSERS NOTE**

These pieces were written for my brother, the Rev. David Held, who plays his cello from time to time at religious services at the retirement home where he resides. Although written for the cello, a bassoonist friend, Dr. George Wilson, has played them and pronounced them comfortable on his instrument. They may also be played successfully on the trombone, with a few minor adjustments.

The keyboard part may be played on either piano or organ. Certain notes are indicated to be played on the organ pedals, and may be ignored by the pianist, who will find a performance without them completely satisfactory. The bowing suggestions will, of course, be ignored by the wind player, whose phrasing will be guided by breathing considerations.

Wilbur Held
The God of Abraham Praise

Broadly

I

Wilbur Held

Tune: LEONI (YIGDAL), Hebrew melody, Sacred Harmony, 1780 (PD).
Musical setting: Wilbur Held, and copyright © 2010 with this publication.

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Jerusalem, My Happy Home

Andante

Cello

Keyboard

Tune: LAND OF REST, early American folk melody (PD).
Musical setting: Wilbur Held, and copyright © 2010 with this publication.

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Let All Mortal Flesh Keep Silence

Andante

Wilbur Held

Tune: *PICARDY*, 17th century French carol (PD).
Musical setting: Wilbur Held, and copyright © 2010 with this publication.

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All Hail the Power of Jesus’ Name

Tune: MILES LANE, William Shrubsole, 1760-1806 (PD).
Musical setting: Wilbur Held, and copyright © 2010 with this publication.

Broadly

Wilbur Held

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Fairest Lord Jesus

Wilbur Held

Cello

Keyboard

(Man.)

(Ped.)

Man.

Tune: SCHÖNSTER HERR JESU, Münster Gesangbuch (PD). (Melody as in The Hymnal/Hymnbook 1982, Hymn number 384.)
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