

For my brother, the Rev. David Held

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COMPOSER'S NOTE

These pieces were written for my brother, the Rev. David Held, who plays his cello from time to time at religious services at the retirement home where he resides. Although written for the cello, a bassoonist friend, Dr. George Wilson, has played them and pronounced them comfortable on his instrument. They may also be played successfully on the trombone, with a few minor adjustments.

The keyboard part may be played on either piano or organ. Certain notes are indicated to be played on the organ pedals, and may be ignored by the pianist, who will find a performance without them completely satisfactory. The bowing suggestions will, of course, be ignored by the wind player, whose phrasing will be guided by breathing considerations.

Wilbur Held

The God of Abraham Praise

I

Wilbur Held

Broadly

Cello

Keyboard

f

f

8^{vb}
(Ped.)

6

12

8^{vb}

Tune: *LEONI (YIGDAL)*, Hebrew melody, *Sacred Harmony*, 1780 (PD).
Musical setting: Wilbur Held, and copyright © 2010 with this publication.

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Jerusalem, My Happy Home

Wilbur Held

Andante

Cello

Keyboard

(Sw.) *mp*

(Ped.)

6

12

Tune: *LAND OF REST*, early American folk melody (PD).
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Let All Mortal Flesh Keep Silence

Wilbur Held

Andante

Cello

mp

Keyboard

mp

(Ped.)

5

11

pp

mf

pp

mf

Tune: *PICARDY*, 17th century French carol (PD).

Musical setting: Wilbur Held, and copyright © 2010 with this publication.

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All Hail the Power of Jesus' Name

Wilbur Held

Broadly

Cello

Keyboard

ff

(Ped.)

4

9

Tune: *MILES LANE*, William Shrubsole, 1760-1806 (PD).
 Musical setting: Wilbur Held, and copyright © 2010 with this publication.

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Fairest Lord Jesus

Wilbur Held

Freely Allegretto

Cello

Keyboard

pp *mp*

(Man.)

(Ped.)

5

9

Man.

Tune: SCHÖNSTER HERR JESU, *Münster Gesangbuch* (PD). (Melody as in *The Hymnal/Hymnbook 1982*, Hymn number 384.)
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