

Promised Land

Fls. 1, 2
Obs. 1, 2
B-flat Cl. 1, 2
Bsns. 1, 2
Hns. 1, 2 in F
B-flat Tpts. 1, 2
Tbns. 1, 2
B. Tbn.
T.
Timp.
Perc.
Hp.
Red.
Vln. 1
Vln. 2
Vla.
Vcl.
D. Bs.

10 15

div. *mf*

div. *mf*

10 15

10 15

V V

Promised Land

20

Fls. 1, 2

Obs. 1, 2

B-flat Cl. 1, 2

Bsns. 1, 2

Hns. 1, 2 in F

B-flat Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

T.

Timp.

Perc.

Hp.

Red.

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

This page of the musical score for "Promised Land" covers measures 47 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature changes from one flat to two flats at measure 50, indicated by a double bar line and a key signature change symbol. Measure 50 is marked with a box containing the number "50".

The instruments and their parts are as follows:

- Fls. 1, 2:** Flute parts, starting with a rest in measure 47 and playing a melodic line in measures 48-50.
- Obs. 1, 2:** Oboe parts, starting with a rest and playing a melodic line in measures 48-50.
- B-flat Cl. 1, 2:** Clarinet parts, playing a rhythmic accompaniment.
- Bsns. 1, 2:** Bassoon parts, playing a rhythmic accompaniment.
- Hns. 1, 2 in F:** Horn parts in F major, playing a rhythmic accompaniment.
- B-flat Tpts. 1, 2:** Trumpet parts in B-flat major, playing a rhythmic accompaniment.
- Tbns. 1, 2:** Trombone parts, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone part, playing a rhythmic accompaniment.
- T.:** Tuba part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc.:** Percussion part, playing a rhythmic accompaniment.
- Hp.:** Harp part, playing a rhythmic accompaniment.
- Red.:** Piano reduction part, showing the keyboard accompaniment.
- Vln. 1, 2:** Violin parts, playing a rhythmic accompaniment.
- Vla.:** Viola part, playing a rhythmic accompaniment.
- Vcl.:** Violoncello part, playing a rhythmic accompaniment.
- D. Bs.:** Double Bass part, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *div.* (divisi) for the strings. The score includes various musical notations such as rests, notes, stems, and beams.

Promised Land

55

Fls. 1, 2

Obs. 1, 2

B-flat Cl. 1, 2

Bsns. 1, 2

Hns. 1, 2 in F

B-flat Tpts. 1, 2

Tbns. 1, 2

B. Tbn.

T.

Timp.

Perc.

55

Hp.

Red.

55

Vln. 1

Vln. 2

Vla.

Vcl.

D. Bs.

Promised Land

This musical score page, numbered 10, is titled "Promised Land". It features a variety of instruments and includes a rehearsal mark "60" in a box. The instruments and their parts are as follows:

- Fls. 1, 2**: Flute parts with melodic lines and some rests.
- Obs. 1, 2**: Oboe parts with melodic lines and some rests.
- B-flat Cl. 1, 2**: Clarinet parts with melodic lines and some rests.
- Bsns. 1, 2**: Bassoon parts with melodic lines and some rests.
- Hns. 1, 2 in F**: Horn parts with melodic lines and some rests.
- B-flat Tpts. 1, 2**: Trumpet parts with melodic lines and some rests.
- Tbns. 1, 2**: Trombone parts with melodic lines and some rests.
- B. Tbn.**: Tuba part with a melodic line.
- T.**: Tuba part with a melodic line.
- Timp.**: Timpani part with rhythmic patterns.
- Perc.**: Percussion part with rests.
- Hp.**: Harp part with rests.
- Red.**: Piano part with complex chordal textures.
- Vln. 1**: Violin I part with melodic lines and dynamics *f* and *div.*
- Vln. 2**: Violin II part with melodic lines and dynamics *f* and *div.*
- Vla.**: Viola part with melodic lines and dynamics *f* and *div.*
- Vcl.**: Violoncello part with melodic lines and dynamics *f* and *unis.*
- D. Bs.**: Double Bass part with melodic lines and dynamics *f*

The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark "60" appears in boxes above the Flute, Horn, Harp, and Violin I staves.

Promised Land

This page of the musical score, titled "Promised Land", covers measures 85 to 90. The score is arranged for a full orchestra and includes the following parts:

- Fls. 1, 2:** Flutes 1 and 2, playing a melodic line with grace notes.
- Obs. 1, 2:** Oboes 1 and 2, playing a rhythmic accompaniment.
- B-flat Cl. 1, 2:** B-flat Clarinets 1 and 2, playing a rhythmic accompaniment.
- Bsns. 1, 2:** Bassoons 1 and 2, playing a rhythmic accompaniment.
- Hns. 1, 2 in F:** Horns 1 and 2 in F, playing a rhythmic accompaniment.
- B-flat Tpts. 1, 2:** B-flat Trumpets 1 and 2, playing a rhythmic accompaniment.
- Tbns. 1, 2:** Trombones 1 and 2, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment.
- T.:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc.:** Percussion, playing a rhythmic accompaniment.
- Hp.:** Harp, playing a rhythmic accompaniment.
- Red.:** Cymbals, playing a rhythmic accompaniment.
- Vln. 1, 2:** Violins 1 and 2, playing a rhythmic accompaniment.
- Vla.:** Viola, playing a rhythmic accompaniment.
- Vcl.:** Violoncello, playing a rhythmic accompaniment.
- D. Bs.:** Double Bass, playing a rhythmic accompaniment.

Measure 85 is marked with a box containing the number 85. Measure 90 is marked with a box containing the number 90. The score includes various musical notations such as dynamics (e.g., *sub. mf*, *mf*, *f*), articulation (e.g., *div.*), and performance instructions (e.g., *tr.v.*, *v.*, *tr.*).

Promised Land

Tempo I° (♩ = ♩) a tempo 95 pochiss. rit.

Fls. 1, 2 *f* *ff* *f*

Obs. 1, 2 *f* *ff* *f* a2

B-flat Cl. 1, 2 *f* *ff* *f* a2

Bsns. 1, 2 *f* *ff* *f* a2

Hns. 1, 2 in F *f* *ff* *f* 95

B-flat Tpts. 1, 2 *f* *ff* *f* a2

Tbns. 1, 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

T. *f* *ff* *f*

Timp. *f*

Perc. *f*

Hp. *f* *ff* *f* 95 pochiss. rit.

Red. *f* *ff* *f*

Vln. 1 *f* *ff* *f* 95 pochiss. rit.

Vln. 2 *f* *ff* *f* unis.

Vla. *f* *ff* *f* unis.

Vcl. *f* *ff* *f* unis.

D. Bs. *f* *ff* *f*