

A la Nanita Nana

(Sleep, Sleep My Little Jesus)

Level 3

3-5 Octaves Handbells

3, 4, or 5 octaves
Handbells used: 31, (38), (48)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Sondra K. Tucker

Moderato (♩ = ca. 100)

1 2 3 4

5 6 7 8

p R

Tune: Traditional Spanish carol (PD).
Music: Newly composed, and copyright © 2012 with this publication.

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4

9 10 11 12

Musical score for measures 9-12. The piece is in 4/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns and chords. The left hand provides a steady accompaniment with eighth-note chords and some single notes.

13 14 15 16

Musical score for measures 13-16. The right hand continues with melodic patterns, including some chords. The left hand maintains the accompaniment, with a 'R' marking in measure 16.

17 18 19 20

Musical score for measures 17-20. Measure 17 features a long melodic line in the right hand. Measure 19 includes a *mp* (mezzo-piano) dynamic marking. The left hand accompaniment remains consistent.

21 22 23 24

Musical score for measures 21-24. The right hand continues with melodic patterns. The left hand accompaniment includes some chords and single notes.

67 68 69 70

(R) (R) mf

& 3 & 3

71 72 73 74

75 76 77

78 79 80 81

f R LV LV