

For the Ninth Annual Epiphany Rally Ring, January 14, 2007,  
Tucson, Arizona; Arlene Sturm, Founder and Director

# Fanfare for the Faithful

3, 4, or 5 Octave Handbells and opt. 3 Octave Handchimes  
*optional*

3, 4, or 5 octaves

Handbells used: 25, (33), (40)

Handbell notation with treble and bass clefs. Notes include sharps and naturals. Brackets indicate optional parts.

3 octaves

Handchimes used: 22

Handchime notation with treble and bass clefs. Notes are diamond-shaped. Includes sharps and naturals.

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**With brilliance** (♩ = 92)

David M. Kellermeyer, ASCAP

Piano accompaniment notation in 4/4 time. Measures 1-11. Dynamics include *mp cresc.*, *accel.*, *rit. ten.*, *ff a tempo*, and *f*. Performance instructions include *Sk*, *Pl or mallet*, and *R*. Measure numbers 1 through 11 are indicated above the staff.

Tune: *ADESTE FIDELES*, Attr. John Francis Wade, 1711-1786, and written ca. 1743 (PD).

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35 36 37 38 39

40 41 42 43 44 45 Sk

46 47 48 49

50 51 52 53

