

A Medieval Procession

3, 4, or 5 Octaves of Handbells

3, 4, or 5 octaves
Handbells used: 28, (36), (41)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

The first eighteen measures are intended as a processional. The ringers should be divided into six groups. Each two-measure pattern is one group, and each group enters as directed and continues, in a layered effect, until everyone is at the tables and the director signals the beginning of measure 19.

The optional percussion parts may be played by ringers not involved in the piece. If percussion is not used, begin at measure 7. The percussion parts may continue to the end of the piece, may stop and start at pre-selected points, or may end at measure 19. Additional percussion instruments and patterns may be used.

Charles E. Peery

1 2 3 4 5 6

Finger Cymbals

Tambourine

Hand Drum

Tune: *ORIENTIS PARTIBUS*, Medieval French melody (PD).

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Handbells

f

7 Group 1 8 9 Group 2 10

11 Group 3 12 13 Group 4 14

15 Group 5 16 17 Group 6 18

19 20 21 22

This musical score is for handbells, marked with a forte (*f*) dynamic. It is divided into six groups of measures, each with a repeat sign at the beginning and end. Group 1 (measures 7-8) features a treble staff with whole rests and a bass staff with half notes. Group 2 (measures 9-10) has a treble staff with eighth notes and a bass staff with half notes. Group 3 (measures 11-12) shows a treble staff with eighth notes and a bass staff with half notes. Group 4 (measures 13-14) has a treble staff with eighth notes and a bass staff with whole rests. Group 5 (measures 15-16) features a treble staff with eighth notes and a bass staff with whole rests. Group 6 (measures 17-18) has a treble staff with eighth notes and a bass staff with whole rests. Measures 19-22 show a more complex texture with multiple notes in both staves, including some with ties and accidentals.

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

R

* R

*Measures 31-38, stems down = martellato; stems up = R.