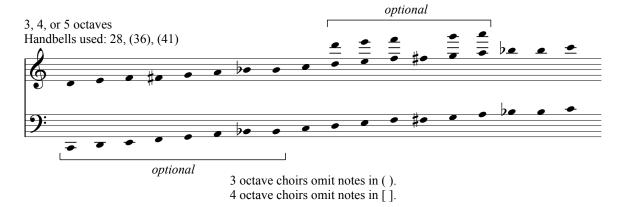
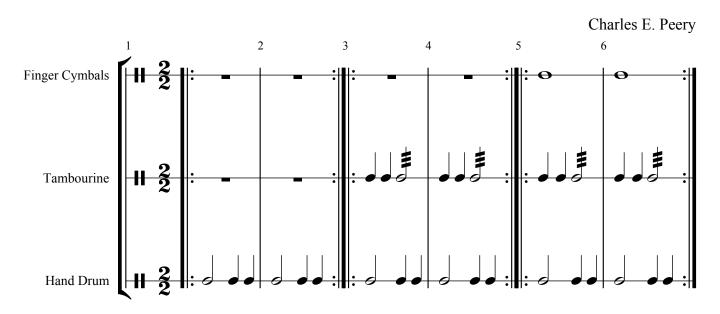
## A Medieval Procession

## 3, 4, or 5 Octaves of Handbells



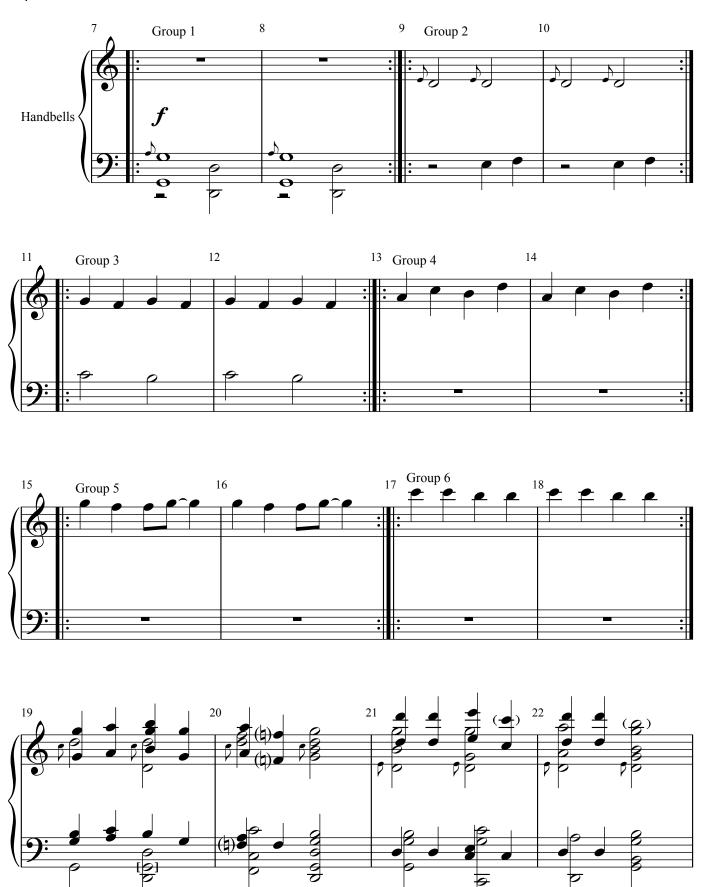
The first eighteen measures are intended as a processional. The ringers should be divided into six groups. Each two-measure pattern is one group, and each group enters as directed and continues, in a layered effect, until everyone is at the tables and the director signals the beginning of measure 19.

The optional percussion parts may be played by ringers not involved in the piece. If percussion is not used, begin at measure 7. The percussion parts may continue to the end of the piece, may stop and start at pre-selected points, or may end at measure 19. Additional percussion instruments and patterns may be used.



Tune: ORIENTIS PARTIBUS, Medieval French melody (PD).

Music: Newly composed, and copyright © 2009 with this publication.





\*Measures 31-38, stems down = martellato; stems up = R. MSM-30-132