

# Were You There?

For 2 or 3 Octaves of Handbells and opt. Handchimes

2 or 3 octaves

Handbells used: 15, (22)

Musical notation for handbells, consisting of two staves (treble and bass clef). The melody is written in treble clef. A bracket under the first few notes is labeled "optional". A bracket over the last few notes is labeled "optional".

2 or 3 octaves

Optional Handchimes used: 13, (17)

Musical notation for optional handchimes, consisting of two staves (bass and treble clef). The melody is written in bass clef. A bracket under the first few notes is labeled "optional".

Level 2

2 octave choirs omit notes in ( ).

Sharon Elery Rogers  
Based on *WERE YOU THERE*  
an African-American Spiritual

Slowly, with much feeling (♩ = 76)

Piano accompaniment for the song, consisting of two staves (treble and bass clef). The music is in 4/4 time and G major. It is divided into six measures, numbered 1 through 6. Measure 1 starts with a piano (*p*) dynamic and includes a "LV" marking. Measure 2 includes an "LV" marking. Measure 3 includes two "LV" markings. Measure 4 includes an "LV" marking. Measure 5 includes a mezzo-piano (*mp*) dynamic and an "R" marking. Measure 6 includes a "+" marking. The notation includes chords, single notes, and rests.

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Musical notation for measures 7-9. Measure 7 features a treble clef with a key signature of one sharp (F#) and a dotted quarter note with an accent (+). The bass clef has a quarter note. Measure 8 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. Measure 9 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note.

Musical notation for measures 10-12. Measure 10 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. Measure 11 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. Measure 12 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note.

Musical notation for measures 13-16. Measure 13 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. The dynamic marking *mf* is present. Measure 14 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. Measure 15 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. Measure 16 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note.

Musical notation for measures 17-20. Measure 17 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. The dynamic marking *mp* is present. Measure 18 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. Measure 19 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. The dynamic marking *p* is present. Measure 20 has a treble clef with a quarter note and an accent (+), and a bass clef with a quarter note. The dynamic marking *mp* is present. The letter 'R' is written at the end of the measure.