

There Is a Balm in Gilead

For 2 or 3 Octaves of Handbells and opt. Handchimes

2 or 3 octaves

Handbells used: 15, (22)

Musical notation for handbells, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of notes. A bracket under the first five notes of the upper staff is labeled "optional". A bracket over the last three notes of the upper staff is labeled "optional".

2 or 3 octaves

Optional Handchimes used: 15, (20)

Musical notation for optional handchimes, consisting of two staves. The upper staff is in bass clef and the lower staff is in treble clef. Both staves contain a sequence of notes. A bracket under the first five notes of the upper staff is labeled "optional". A bracket over the last three notes of the upper staff is labeled "optional".

Level 2

2 octave choirs omit notes in ().

Sharon Elery Rogers
Based on *BALM IN GILEAD*
an African-American Spiritual

Slow and mysterious (♩ = 76)

Piano accompaniment for the song, consisting of two staves (treble and bass clef) in 4/4 time. The music is divided into eight measures, numbered 1 through 8. Measure 1 is marked with a piano dynamic (*p*) and includes the instruction "LV". Measures 2, 3, and 4 are marked with "LV". Measure 4 also includes the instruction "R". The notation includes chords and melodic lines in both hands.

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9 10 11

mp

This system contains measures 9, 10, and 11. Measure 9 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 10 has a treble clef with a half note chord and a bass clef with eighth notes. Measure 11 continues with similar textures. A dynamic marking of *mp* is placed between measures 10 and 11. A hairpin indicating a crescendo is shown above the treble staff between measures 9 and 10.

12 13 14

mf

This system contains measures 12, 13, and 14. Measure 12 has a treble clef with chords and a bass clef with eighth notes. Measure 13 has a treble clef with chords and a bass clef with eighth notes. Measure 14 has a treble clef with chords and a bass clef with eighth notes. A dynamic marking of *mf* is placed between measures 13 and 14. A hairpin indicating a crescendo is shown above the treble staff between measures 13 and 14.

15 16 17 18

This system contains measures 15, 16, 17, and 18. Measure 15 has a treble clef with chords and a bass clef with eighth notes. Measure 16 has a treble clef with chords and a bass clef with eighth notes. Measure 17 has a treble clef with chords and a bass clef with eighth notes. Measure 18 has a treble clef with chords and a bass clef with eighth notes.

19 20 21 SK

rit.

This system contains measures 19, 20, and 21. Measure 19 has a treble clef with chords and a bass clef with eighth notes. Measure 20 has a treble clef with chords and a bass clef with eighth notes. Measure 21 has a treble clef with chords and a bass clef with eighth notes. A dynamic marking of *rit.* is placed between measures 20 and 21. A hairpin indicating a decrescendo is shown above the treble staff between measures 20 and 21. The system concludes with a double bar line, a fermata, and the letters "SK" above the treble staff.

Beginning tempo

(♩ = 76)

SK (or Vib.)

50 51 52 53

54 55 56

57 58 59

60 61 62 63