

Love Divine, All Loves Excelling *Alleluia! Sing to Jesus*

3, 4, or 5 octaves
Handbells used: 24*, (32), (39)

*B6 is not used in the 3 octave version.

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Level 3

Performance Notes: No dynamics are given in the original, so dynamics are left to the discretion of the director and ringers. The musical sections are clear, so use these as a guideline for dynamic considerations. Staccato notes may be played using mallets or PL.

Arr. for Handbells by Kevin McChesney
from the Organ arr. by Paul Manz
Based on *HYFRYDOL*
by Rowland H. Prichard, 1811-87

♩ = 120

1 2 3

4 5 6

R

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Musical score for piano, measures 7-20. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The piece features a mix of chords, arpeggios, and melodic lines. Measures 7-9 show a sequence of chords with some melodic movement in the right hand. Measures 10-12 continue this pattern with more complex arpeggiated textures. Measures 13-16 are characterized by dense chordal textures, many of which are marked with a 'y' symbol, possibly indicating a specific articulation or fingering. Measures 17-20 conclude the section with a final melodic phrase in the right hand and sustained chords in the left hand.

Measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Rehearsal marks: R (measures 7, 9, 11).

Musical score for measures 61-64. The score is written for piano in a two-staff system (treble and bass clefs). Measure 61 features a treble staff with eighth-note chords and a bass staff with a single note. Measure 62 has a treble staff with chords and a bass staff with a whole note chord, marked with an 'R' below. Measure 63 continues with eighth-note chords in the treble and a single note in the bass. Measure 64 has a treble staff with chords and a bass staff with a whole note chord, marked with an 'R' below.

Musical score for measures 65-67. The score is written for piano in a two-staff system. Measure 65 features eighth-note chords in the treble and a single note in the bass. Measure 66 has a treble staff with chords and a bass staff with a whole note chord, marked with an 'R' below. Measure 67 continues with eighth-note chords in the treble and a single note in the bass.

Musical score for measures 68-70. The score is written for piano in a two-staff system. Measure 68 features eighth-note chords in the treble and a single note in the bass, marked with an 'R' below. Measure 69 has a treble staff with chords and a bass staff with a whole note chord, marked with 'rit.' below. Measure 70 features a treble staff with a final chord and a bass staff with a whole note chord, marked with a bracketed 'rit.' below.