

Reprise

(Reflections on *E'en so, Lord Jesus, Quickly Come*)
 3-6 Octaves Handbells and Opt. 3-6 Octaves Handchimes

3, 4, 5 or 6 octaves
 Handbells used: 25, (32), (39), (42)

optional

optional

3, 4, 5 or 6 octaves
 Handchimes used: 15, (16), (17), (18)

optional

3 oct. choirs omit notes in ()
 4 oct. choirs omit notes in < >

Paul O. Manz
 Arr. John A. Behnke, ASCAP

Adagio (♩ = 60)

mp

2 3 4 5 6 7 8

This arrangement is based on the organ solo, *Reprise* (Reflections on "E'en so, Lord Jesus, Quickly Come"), MSM-10-950, copyright © 1997, which is based on the original publication for SATB Choir "E'en So, Lord Jesus, Quickly Come", copyright © 1954, renewed 1982, and copyright © assigned 1987 to Birnamwood Publications. Used by permission. All rights reserved.

Copyright © 2010 Birnamwood Publications (ASCAP)
 A division of MorningStar Music Publishers, Inc., St. Louis, MO
 All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
 Reproducing this publication in any form is prohibited by law without the permission of the publisher.
 The CCLI License does not give permission to copy this music.

Musical score for measures 25-28. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 25 begins with a forte (*ff*) dynamic. The right hand features a series of chords and melodic lines, with some notes marked with accents. Measure 26 continues with similar textures. Measure 27 has a dotted quarter note in the right hand. Measure 28 concludes with a triplet of eighth notes in the right hand, indicated by a bracket and the number '3'. The bass line provides a steady accompaniment with quarter and eighth notes.

Musical score for measures 29-32. The texture continues with complex chordal structures in the right hand. Measure 29 has a dotted quarter note. Measure 30 features a dotted quarter note. Measure 31 has a dotted quarter note. Measure 32 ends with a half note in the right hand. The bass line remains active with quarter notes.

Musical score for measures 33-35. Measure 33 begins with a fortissimo (*fff*) dynamic. The right hand has a more active melodic line with slurs and accents. Measure 34 continues with similar intensity. Measure 35 features a half note in the right hand. The bass line continues with quarter notes.

Musical score for measures 36-38. Measure 36 has a dotted quarter note. Measure 37 has a dotted quarter note. Measure 38 features a fortissimo (*sfz*) dynamic and includes accents (< >) over the notes. The right hand has a complex, rhythmic pattern. The bass line continues with quarter notes.