

People, Look East

SATB and Keyboard with opt. Small-to-Medium-Size Handdrum and Handbells

Bells used: 3 Oct. (6 Bells)



Eleanor Farjeon, 1881-1965

Hal H. Hopson
Based on *BESANÇON*
French folk melody

With some movement, but not too fast (♩. = ca. 52; in 2)

Handbells

Soprano
Alto

Tenor
Bass

Keyboard

Handdrum

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Handdrum part included on page 12.

Handbells parts available separately. Order No. MSM-50-0029A.

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Unison Women - Stanza 1
mf

1. Peo - ple, look east. The time is near Of the

Unison Men - Stanza 2

glad. Though earth is bare, One more

7

crown - ing of the year. Make your house fair as you are

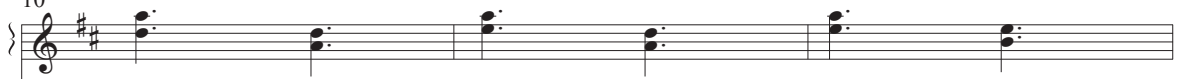
seed is plant - ed there. Give up your strength the seed to

*NB

*NB = No breath.

MSM-50-0029

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REFRAIN
(SATB Voices)

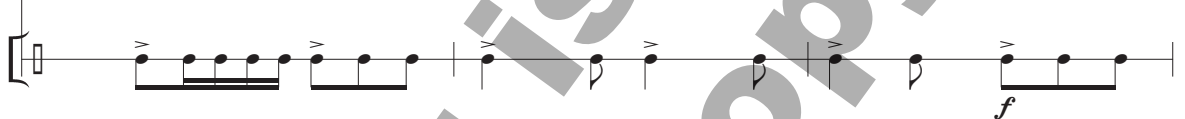
Div., ***f***



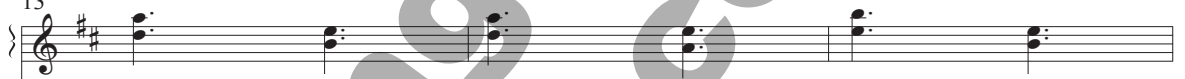
a - ble, Trim— the hearth— and set— the ta - ble. 1. Peo - ple, look
2. Peo - ple, look



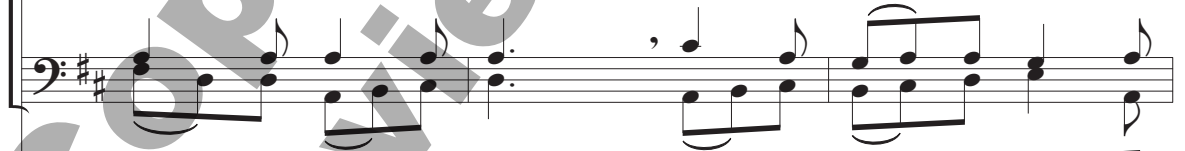
nour - ish, That— in course— the flow'r— may flour - ish. *Div.* ***f***



13



east— and sing— to - day: Love— the guest— is on— the
east— and sing— to - day: Love— the rose— is on— the



16 *1.* *2.* **Much slower** ($\text{♩} = \text{ca. } 96; \text{ in } 6$)

1. *2.* *p*

way. way. 3. Birds, though you long have ceased to build,

Unison Men - Stanza 2
, mf

2. Fur-rows, be *p*

1. *2.* *mf*

1. *2.*

20

Guard the nest that must be filled. E-ven the hour when wings are fro-zen

The musical score is for a piece in 6/8 time, marked 'Much slower' with a tempo of approximately 96 beats per minute. It features a vocal line for Unison Men and piano accompaniment. The score is divided into two systems. The first system starts at measure 16 and ends at measure 19. The second system starts at measure 20 and ends at measure 23. The key signature has two sharps (F# and C#). The vocal line includes lyrics: 'way. way. 3. Birds, though you long have ceased to build, 2. Fur-rows, be Guard the nest that must be filled. E-ven the hour when wings are fro-zen'. The piano accompaniment includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are first and second endings indicated by '1.' and '2.' above the staff lines. A large watermark 'Copyright is illegal copy only' is overlaid diagonally across the page.

24

rit. *f*

REFRAIN

rit. *f*

God — for fledg - ing time — has cho - sen. Peo - ple, look

rit. *f*

rit. *f*

rit. *f*

27

east — and sing — to - day: Love — the bird — is on — the

30

Unison, mf

way. 4. Stars, keep the watch. When night is dim One more

NB

Unison mf

Stars, keep the watch. When night is

mf

33

light the bowl— shall brim, Shin - ing be - yond the frost - y

NB

dim One more light the bowl— shall brim, Shin - ing be -

36

weath - er, Bright — as sun — and moon — to - geth - er. Peo - ple, look

yond the frost - y weath - er, Bright to - geth - er.

REFRAIN
f

39

east and sing to - day: Love the star is on — the

Peo - ple, look east: — Love the star is on the

42

f

way.

way.

45

Div. *f*

NB

5. An - gels, an - nounce with shouts of mirth *NB* Christ who

Div. *f*

48

brings — new life — to earth. Set ev - 'ry peak and val - ley

This block contains the musical notation for measures 48 through 50. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar line with a capo on the first fret. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "brings — new life — to earth. Set ev - 'ry peak and val - ley".

51

hum - ming With — the word — the Lord — is com - ing. Peo - ple, look

This block contains the musical notation for measures 51 through 53. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar line with a capo on the first fret. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "hum - ming With — the word — the Lord — is com - ing. Peo - ple, look".