

4

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vlc. *dim.* *mp*

Cb. *dim.* *mp*

4 SA unison *mp*

Be - hold a Mys-ti-cal Rose — From thorn - y stem—hath

4 *dim.* II *mp*

Detailed description: This page of a musical score features five string staves (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) and a vocal soloist part. The music is in the key of D major and 4/4 time. The string parts begin with a dynamic of *dim.* (diminuendo) and transition to *mp* (mezzo-piano) in the second measure. The vocal soloist part, labeled 'SA unison', enters in the second measure with the lyrics 'Be - hold a Mys-ti-cal Rose — From thorn - y stem—hath'. The piano accompaniment starts in the third measure with a *dim.* dynamic and a *mp* dynamic in the second measure, marked with a Roman numeral II. The score includes various musical notations such as slurs, ties, and dynamic markings.

8

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

sprung; — Of Da-vid's lin-eage God chose — To give to the world — His

8

15

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

15

whom an - cient proph - ets fore - told; — Thy roy - al prais - es we

15

Ped.

27

men; At her as - sent - ing nod God

30

gave His Son to men. All hail, Thou Morn - ing

33

Star, Who brought Bless - ed Light from a - far,

36

Dis - pel the dark-ness of night, Il - lu - mine our path with Thy

Oo. *poco rit.*

44

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

44 *f* *

Ah. _____

44 hold the cause of our Joy, _____ Who

** Ossia

**Divisi* may be SSA or SAA at the director's discretion.

**Accompanist plays ossia when strings are not used

48

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

48

Ah. _____

Sa - tan's king-dom de - stroy _____ And men - to God re - con -

48

57

Vln. 1 *rit.* *a tempo*

Vln. 2 *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vlc. *rit.* *a tempo*

Cb. *rit.* *a tempo*

57

(Ah) ——— All praised — and blest be thy name! ———

came; ——— All praised — and blest be thy name! ———

rit. *a tempo*

57

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*