

Commissioned by the Ministry of Music of Belmont United Methodist Church, Nashville, Tennessee,
in memory of Richard Thomasson in celebration of the fiftieth anniversary of the Feast of Lights

Arise, Shine, for Your Light Has Come

SATB, *Children's Choir, and Organ

Isaiah 60:1-3
alt. K. L. S.

K. Lee Scott

Allegro moderato (♩ = 48-50) (♩ = ♪ throughout)

The musical score is arranged for Organ, SATB choir, and a soloist. It begins with an Organ introduction in 6/8 time, marked *f poco marcato*. The organ part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 7 with the lyrics "A - rise, shine; for your". The organ accompaniment continues with a similar pattern, including a section marked *f poco marcato* and a second ending (II) in the treble and first ending (I) in the bass. Pedal points are indicated throughout the organ part.

*Children's Choir, Soprano Soloist, or any Treble Ensemble.

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10

light has come, — the glo - ry of the LORD is

Man.

12

ris - en on you. A - rise, shine; for your

Ped.

22

light has come, the glo - ry of the LORD has

24

ris - en on you.

Ped.

27 (Adults) *mf* legato

Dark - ness shall cov - er the earth, and deep dark - ness the

mf legato

mf

31 Children *mf* legato

dark - ness shall cov - er the earth, and deep

S
A
peo - ples;

T
B

I }

* Man.

* = may be omitted.

43

f al - le - lu - ia,

f on you. Al - le - lu - ia, al - le -

f

Man. ³

46

al - le - lu - ia!

lu - ia, Na - tions shall come to your

Ped.

*Children may join adult Sopranos in measures 48-55, if desired.

60

63 *Soprano and Children* ***f*** *poco marcato*

Alto

A - rise, shine; for your

Tenor

Bass ***f*** *poco marcato*

Man. Ped.

66

light has come, — the glo - ry of the LORD is

Man.

80

ris - en on you. *Adults only*
ris - en on you. *f* Al - le - lu - ia, al - le - lu - ia, al - le -
f
Ped.

Detailed description: This system contains measures 80 through 83. It features a vocal line, a piano accompaniment, and a double bass line. The vocal line begins with the lyrics 'ris - en on you.' and then continues with 'Al - le - lu - ia, al - le - lu - ia, al - le -'. The piano accompaniment includes a first ending bracket labeled 'I' and a 'Ped.' (pedal) instruction. The double bass line provides harmonic support with a forte (*f*) dynamic.

84

Children

f
Al - le - lu - ia, al - le - lu - ia, al - le -
S
A
lu - ia, al - le - lu - ia,
T
B
Man.

Detailed description: This system contains measures 84 through 87. It features a vocal line for children, a piano accompaniment, and a double bass line. The vocal line begins with the lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le -' and continues with 'lu - ia, al - le - lu - ia,'. The piano accompaniment includes a second ending bracket labeled 'II' and a 'Man.' (manic) instruction. The double bass line provides harmonic support with a forte (*f*) dynamic.

88

lu - ia, al - le - lu - ia,

al - le - lu -

I }

Detailed description: This system contains measures 88 through 91. It features a vocal line with lyrics, a piano accompaniment, and a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with 'lu - ia, al - le - lu - ia,' and continues with 'al - le - lu -'. The piano accompaniment consists of chords and moving lines. The basso continuo line provides a harmonic foundation. A first ending bracket labeled 'I' is present in the piano part at the end of measure 91.

al - le - lu - ia!

ia, al - le - lu - ia!

rall.

rall.

rall.

rall.

Ped.

Detailed description: This system contains measures 92 through 95. The key signature and time signature remain the same. The vocal line continues with 'al - le - lu - ia!' and 'ia, al - le - lu - ia!'. The piano accompaniment features a prominent chordal texture. The basso continuo line includes a 'Ped.' (pedal) marking. The tempo marking '*rall.*' (rallentando) is placed above the vocal line in measures 92, 93, 94, and 95. The system concludes with a double bar line.