

Notes

This anthem may be sung effectively as

1. An Advent introit or call to worship
2. An Advent wreath candle lighting anthem
3. A choral introduction to the Advent hymn “Savior of the Nations, Come”

The Korean text is pronounced as follows (IPA / Phonetic):

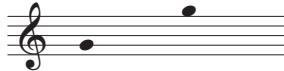
o-	sɔ-	sɔ	
oh-	soh-	soh	
pyɔng-	hwa-	ui-	im-
<i>PYohNG-</i>	<i>HWah-</i>	<i>oo.ee-</i>	<i>eeM</i>
oo-	ri-	ga	han-
oo-	<i>Ree-</i>	<i>Gah</i>	<i>HahN-</i>
i-	ru-	ge	ha-
ee-	<i>Roo-</i>	<i>Geh</i>	<i>Hah-</i>
		sɔ-	sɔ
		Soh-	Soh

*Michael Burkhardt
Advent 2006*

Come Now, Savior of the Nations

Two-Part Treble Voices, TB Voices *divisi*, and *Piano,
with opt. Handbells

2 Octaves
Handbells Used: 2



Geonyong Lee; Marion Pope;
Ambrose of Milan; Martin Luther

Michael Burkhardt

Solo or Unison Treble Voices

mp

Voice I

1. O - so - sō— o - so - sō, pyong-hwa - ūi - im - güm,

Voice II

Tenor
Bass

Handbells

Piano

*Organ may be used as a substitute for Piano. Organ part included on page 9.
Handbells play from this score.

Text and OSOSÓ tune: Geonyong Lee, and copyright © Geonyong Lee, 1988; English translation copyright © Marion Pope, 1996. All rights reserved. Used by permission.

Text: "Savior of the Nations, Come" attr. Ambrose of Milan, 340-397; Martin Luther, 1483-1546 (PD.)

Tune: NUN KOMM, DER HEIDEN HEILAND, J. Walther *Geistliche Gesangbüchlein*, 1524 (PD.)

Copyright © 2008 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-0037

The CCLI License does not give permission to copy this music.

5 *mf*

u - ri - ga han - mom i - ru - ge ha - so - sō.

Unison *p*

Sav - ior of

9 *mp*

2. Come now, O Prince of peace, make us one—
2. Come now, O Prince of peace,

the na - tions, come.

p

Review is illegal

13 > , *mf*

bod - y. Come, O Lord Je - sus, rec - on - cile your

make us one bod - y. Rec - on - cile your

17 > *mp*

peo - ple. 3. Come now, O God of love,

peo - ple. 3. Come now, O

p

Sav - ior of the na - tions, come.

19 *mp*

20

21

make us one— bod - y. Come, O Lord Je - sus,
God of love, make us one— bod - y.

21 22 23 24

rec - on - cile your peo - ple.
Rec - on - cile your peo - ple.

p

Sav - ior of the na - tions, come,

25 26 27 (Handbells tacet to end)

29

*Div.

Prom - ised One, make here your home! Mar - vel now, O

32

4. Come, Hope of ___

4. Come, Hope of ___

Unison

heav'n and earth, That the Lord chose such a birth.

*TTB or TBB at Director's discretion.

MSM-50-0037

36

u - ni - ty, make us one bod - y. Come, O Lord
u - ni - ty, make us one bod - y. Come, O Lord

This block contains two staves for voices (soprano and alto) and a basso continuo staff. The vocal parts sing eighth-note patterns, while the basso continuo staff has sustained notes. Measure 36 concludes with a fermata over the basso continuo staff.

This block shows two blank staves for voices and a basso continuo staff, indicating a continuation of the musical piece.

40

rit.
Je - sus, rec - on - cile all na - tions.
rit.
Je - sus, rec - on - cile all na - tions.
rit.
rit.

This block contains three staves. The top two staves for voices (soprano and alto) begin with a ritardando (rit.) instruction. They sing eighth-note patterns for the lyrics "Jesus, reconcile all nations." The basso continuo staff also begins with a ritardando (rit.) instruction.

*Organ

Come Now, Savior of the Nations

Two-Part Treble Voices, TB Voices *divisi*, and Organ, with opt. Handbells

Sw: Rohrflöte 8'
Ch: Gedackt 8', Nazard 2 2/3', Tremulant
Ped: Lieblich Gedackt 16', 8'

Michael Burkhardt

7 8 Sw. *p*

(Tenor/Bass) Sav - ior of the na - tions,

12

19 Ch. *mf*
Sw. *mp*

Ped.

23 (Organ tacet to end)

16

16

*This Organ part may be used as a substitute for Piano beginning in measure 10.

Copyright © 2008 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. www.MorningStarMusic.com

All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-0037

The CCLI License does not give permission to copy this music.