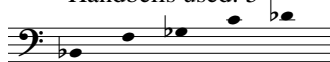


# Come, O Precious Ransom

SATB and Handbells or SATB *a cappella*

4 Octaves  
Handbells used: 5



Johann G. Olearius, 1635-1711  
Tr. August Crull, 1846-1923, *alt.*

Mark Shepperd, ASCAP

Freely, with expression (♩ = 50)

Handbells

LV  
*p*

Soprano  
Alto

Unison *p*

Tenor  
Bass

Unison *p*

Come, \_\_\_\_\_ come, \_\_\_\_\_

Come, \_\_\_\_\_ come, \_\_\_\_\_ come, O pre-cious Ran-som,

4

come, O pre-cious Ran-som, \_\_\_\_\_

come. \_\_\_\_\_

come. \_\_\_\_\_ Come, O Sav-ior of the

\*If sung with Handbells, Tenors and Basses enter in measure 3, Sopranos and Altos enter in measure 4. If sung *a cappella*, all parts enter in measure 1.

Handbells play from this score.

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7

R

Div. Come, pre - cious Ran - som,

Come, O Sav - ior of the world. Come, come,

Div. Come, come,

world. Come, come,

11

come, come, On - ly hope for sin - ful

come, come, come, On - ly

come, pre - cious Ran - som, come,

come, come, come,

14

*rit.* *a tempo* *rit.* *a tempo*

mor - tals! hope for sin - ful mor - tals! Come, your beau - ty let us view;

*rit.* *a tempo* *rit.* *a tempo*

come. *rit.* *a tempo* *rit.* *a tempo*

17 *rit.* *a tempo*

LV

Anx - ious - ly we wait for you.

*rit.* *a tempo*

20 *rit.*

R

Come, O pre - cious Ran - som, come, come, come,

Come, Come, O pre - cious Ran - som, come.

Come, come.

*rit.*

23 *a tempo*

*f*

*a tempo* *f*

Hail! Hail! Ho - san - na! Da - vid's Son!

*a tempo* *f*

Hail! Hail! Ho - san - na!

\*Measures 23-28 may be SSA or SAA and TTB or TBB at Director's discretion.