

Advent Introit and Amen

SATB and Keyboard

1. Comfort You My People

Johannes Olearius, 1611-84

Tr: Catherine Winkworth, 1827-78, *alt.*

Ralph Manuel

Moderato (♩ = 152) *mf*

Unison Voices

Com - fort, com - fort

Keyboard

mf

4

you my peo - ple, tell of peace, thus says our God;

NOTE: “Comfort You My People” may be performed either in its entirety or as three separate, shorter, pieces. To sing as one piece, sing measures 1 through 19, skip measure 20, continue with measures 21 through 39, skip measure 40, and sing from measure 41 to the end. To perform as shorter pieces, sing measures 1 through 20 for piece 1; measure 21 (letter **A**; do not sing choir note or syllable) through measure 40 for piece 2; or measure 42 (letter **B**) to the end for piece 3.

One might combine pieces 1 and 3 by singing measures 1 through 19 and then skipping to measure 41. Sing the syllable “ver” (to finish stanza 1) in measure 41 and continue to the end. One might also combine pieces 2 and 3 by beginning at letter **A** and singing to the end (skipping measure 40).

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com - fort those — who sit in dark - ness bowed be - neath op -

10 *f*
ST pres - sion's load. *AB* Speak you to — Je - ru - sa - lem

13 *mf*
of — the peace that waits for them; — tell them that their

16 *Unison*
sins — I cov - er, and their war - fare now — is

(If ending the piece) (If continuing)

19

o - ver. ver.

(If ending the piece) (If continuing)

mf

23 *Div. mp*

S
A

Hark! The her - ald's voice is call - ing in the des - ert

T
B

mp

26

far and near,

mf

Div.

bid - ding us to make re - pent - ance

mf

*Voices omit this note when beginning the piece here.

29

Oh, that warn - ing
since the King - dom now is here. Oh,

f

32

dim. poco a poco
cry o - bey! — Now — pre - pare — for God a way;
dim. poco a poco
dim. poco a poco

35

mp let the val - leys rise — in meet - ing and the hills bow
mp *f*
mf *mp* *f*

(If ending the piece)

38

mp

down in greet - ing.

(If ending the piece)

mp

(If continuing)

B

41

mp

ing.

(If continuing)

B

mp

mf

44 *f*

Make you straight— what long was crook - ed, make the rough - er

f

f

make the

47

plac - es plain;— let your hearts— be true— and hum - ble,

rough plac - es plain;

50 *ff*

as be - fits God's ho - ly reign. For the glo - ry

ff

ff

53

of — the Lord now — o'er earth — is shed a-broad;

56

and all flesh shall see — the to - ken that God's word is

subito mf *allarg.* *ff* *a tempo*

subito mf *allarg.* *ff* *a tempo*

subito mf *allarg.* *ff* *a tempo*

59

nev - er, nev - er bro - ken.

dim. poco a poco *rit.* *mp*

dim. poco a poco *rit.* *mp*

dim. poco a poco *rit.* *mp*

2. Amen

Andante (♩ = 124)

Soprano Alto
A - men, a - men,

Tenor Bass
A - men,

Keyboard

4
a - men, a - men, a - men, a - men, a - men, a - men,

7
a - men, a - men.

mp, *mf*, *f*, *rit.*