

Commissioned for *The Singers – Minnesota Choral Artists* by Nancy and Everett Rotenberry
in memory of their son Leigh Garland Rotenberry and his love of beautiful music

Still, Still, Still

SATB *divisi* and Baritone Solo

Trad. Austrian Carol
English *tr.* anonymous

Matthew Culloton

Gently moving (♩ = 72)

Soprano

Alto

Tenor

Bass

Keyboard

mp

mp

mp

mp

mp

Oo. Still,

Oo.

Oo.

Oo.

Gently moving (♩ = 72)

(For rehearsal only)

Text: Traditional Austrian Carol; English *tr.* anonymous (PD).

Tune: Traditional Austrian Carol (PD).

Music: Newly composed, and copyright © 2013 with this publication.

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5

S still, hear the

A (Oo.) Still, one can hear the fall - ing

T Still, still, one can hear the fall - ing

B Still, still, hear the

8

S snow, the snow. For all is hushed, the

A snow. For all is hushed, the

T snow, snow. All the

B snow, snow. All the

p *mp* *p* *mp*

11

S world is sleep - ing, Ho - ly Star, its vig - il keep - ing.

A world is sleep - ing, Ho - ly Star, its vig - il keep - ing.

T world is sleep - ing, oh, its vig - il keep - ing.

B world's sleep - ing, oh, it's keep - ing.

11

14 *mp*

S Still, still, still, one can hear the fall - ing snow

A Still, still, still, one can hear the snow, the

T Still, still, still, one can hear the snow,

B Still, still, still, one hears the snow,

14

18 (Baritone Solo)

mf

S
A
T
B

so still, still. Oo.

snow so still. Oo.

snow, still, still. Oo.

snow, still, still. Oo.

18

22

S
A
T
B

sleep, 'tis the eve of our Sav - ior's birth. The night is peace - ful

(Oo.)

(Oo.)

(Oo.)

(Oo.)

22

26

all a - round you, close your— eyes, let sleep sur - round you.

(Oo.)

(Oo.)

(Oo.)

(Oo.)

(Oo.)

26

29

Sleep,— sleep,— sleep, 'tis the eve of our Sav - ior's— birth. *(end Baritone Solo)*

Div.

(Oo.) Mm.

(Oo.) Mm.

(Oo.) Mm.

(Oo.) Mm.

29

33 (Soprano I) *rit.* *mf a tempo*

(Soprano II) *rit.* *mf a tempo* Dream,— dream,— dream of the

(Mm.) *rit.* *mf a tempo* Dream,— dream— of

(Mm.) *rit.* *mf a tempo* Dream, dream of

(Mm.) *rit.* *mf a tempo* Dream,— dream,—

(Mm.) *rit.* *mf a tempo* Dream,— dream,—

33 *rit.* *a tempo*

37 joy - ous — day to come. While guard - ian — an - gels, with - out — num - ber,

joy - ous day. Dream, dream. The an - gels will

joy - ous day to come. Guard - ian an - gels will

joy to come. An - gels, with - out num - ber,

come. An - gels, with - out num - ber,

37 joy to come while an - gels, with - out num - ber,

41

S 1 watch you — as you sweet-ly — slum-ber. Dream, — dream, — dream of the

S 2 guard your dream, — dream. — Dream, dream of

A guard your sweet — slum-ber. Dream, — dream — of

T guard guard your sleep. Dream, — dream of
guard your sweet slum-ber.

B 41 guard your sweet — slum-ber. Dream, — dream of

45 *mp rit.* *a tempo* *rall.*

S 1 joy - ous — day to come. *p*

S 2 joy. *rit.* *a tempo* *rall.* *p*

A joy. *rit.* *a tempo* *rall.* *p*

T joy. *rit.* *a tempo* *rall.* *p*

B 45 joy. *rit.* *a tempo* *rall.* *p*

