

Written for the Montreat Worship & Music Conference 2009
In memory of my compassionate teacher, Herbert Nuechterlein

When You Pass Through the Waters

Unison or Two-Part Voices and Piano

Isaiah 43:1-3

Paul D. Weber

With rubato (♩ = 66)

Unison Voices

(Spoken by one singer:) Thus says the LORD, who created you, O Jacob, who

Piano

mp

red. * * * *red.* * * * *simile*

4

mp

formed you, O Israel. Fear not, fear — not, for

7

I have re - deemed you; I have called you by name,

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a unison voice line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The score is divided into three systems. The first system (measures 1-3) includes a rubato instruction and a tempo marking of 66 quarter notes per minute. The second system (measures 4-6) includes a mezzo-piano (mp) marking and lyrics. The third system (measures 7-9) continues the piano accompaniment and lyrics. Performance markings include 'red.' (ritardando) and 'simile' (return to previous tempo).

Reproducible part for Assembly, Cantor, and/or Guitar included on pages 11-12.

This music may be performed as a unison song using the Assembly part. A cantor or choir may sing the melody the first time, with the Assembly repeating it before singing the CODA. The accompanist should play measures 1-22 twice, then skip to CODA (measure 51) and continue to the end.

Text: Isaiah 43:1-3. Revised Standard Version of the Bible, copyright 1952 [2nd edition, 1971] by the Division of Christian Education of the National Council of the Churches of Christ in the United States of America.

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9

you are mine. When you

mf

mf

11

pass through the wa - ters, I will be with you; through the

mf

*

13

riv - ers, they shall not o - ver - whelm you; when you

cresc. *f* *mf*

cresc. *f* *mf*

15

walk through— fire, you shall not be burned; and the

mf

*

*Sing lightly in the lower register. Notes in parentheses are used only as an alternative.

39 *cresc.* riv - ers, they shall not ev - er - whelm you; when you *f* *mf*

cresc. they shall not ov - er - whelm you, *f*

cresc. *f*

Red.

41 walk through— fire, *mf*

when you walk through— fire,

Red.

43 you shall not be burned; and the flame

you shall not be burned; and the

Red. *Red.* *Red.*

45

cresc. *f*

shall not con - sume you. For

cresc. *f*

flame shall not con - sume you. For

cresc. *f*

Red.

47

I am the LORD your God, I am the LORD your God, the

I am the LORD your God, I am the LORD your God, the

49

Ho - ly One, your Sav - ior.

Ho - ly One, your Sav - ior.

mp

mine, _____ you are mine.

mine, _____ you are mine.

62 *Singers repeatedly whisper this phrase through measure 64. Do not coordinate!*

Fear not, you are mine.

64 *rit. a tempo Unison p*

rit. a tempo Unison p

Fear not, you are mine.

rit. a tempo

rit. a tempo