

Blessed

SATB or Unison Choir, opt. Assembly, and Organ

Matthew 5:3, 5-6

Paul D. Weber

Slowly (♩ = ca. 60)

Organ

mf

Ped.

Detailed description: Organ introduction in 4/2 time, key of B-flat major. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4. The left hand plays a bass line with octaves and chords. Dynamics include *mf* and a pedal point.

5

S
A

T
B

Unison *mp*

Bless - ed are the poor in

Detailed description: Vocal and organ part for measures 5-8. The vocal line (SATB) is in unison, starting on G4. The organ accompaniment continues with a similar texture. Dynamics include *mp*.

9

spir - it, for theirs is the king - dom of heav'n.

Unison *mf*

Bless - ed

Detailed description: Vocal and organ part for measures 9-12. The vocal line continues the melody. The organ accompaniment features a more active bass line. Dynamics include *mf*.

Reproducible part for Unison Choir/Assembly included on pages 6-7.

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14

are the meek, for they will in - her - it the earth.

p8

18

Bless - ed are those who hun - ger and thirst for righ - teous -

mf

Add

23

ness, they will be filled. They will be filled.

cresc.

v

+ Rd. 16'

28 *Div.* *ff* *f*

They will be filled. Bless - ed, bless - ed,

Div. *ff* *f*

They will be filled. Bless - ed, — bless - ed, —

32 *mf* *mp* *Unison mf*

bless - ed, — bless - ed are they. Theirs is the king - dom of heav'n.

mf *mp* *Unison mf*

bless - ed, bless - ed are they. Theirs is the king - dom of heav'n.

mf *mf*

(Play only for Unison Choir)

38 *mp* *rit.*

Theirs is the king - dom of heav'n, — of heav - en.

mp *rit.*

Theirs is the king - dom of heav'n, — of heav - en.

mp *rit.* } Strings *pp*

+ Soft 32'