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SWEET WAS THE SONG THE VIRGIN SANG

William Ballet, 17th cent.

Carl Schalk

Cantabile (♩ = ca. 80)

Organ/Strings

p

7 Ped.

13 *p* Unison

Sweet was the song the

19 *p*

vir - gin sang, When she to Beth - l'em Ju - da came And

*Strings double organ part and are indicated between brackets on organ part.
If strings are used, organ does not play parts in brackets.

Parts for two violins, viola, and cello available separately. Order No. MSM-50-1035A.

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73

Musical score for measures 73-78. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

79

Musical score for measures 79-84. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

85

Musical score for measures 85-90. The vocal line includes the lyrics: "And rocked him gently on her". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *rit.*, *mp*, and *gradually slowing*.

Piano accompaniment for measures 85-90. The right hand has a melodic line with some grace notes, and the left hand has a bass line. Performance markings include *rit.* and *mp*.

91

Musical score for measures 91-96. The vocal line includes the lyrics: "knee.". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Performance markings include *a tempo*.

Piano accompaniment for measures 91-96. The right hand has a melodic line that ends with a *pp* dynamic marking. The left hand has a bass line. Performance markings include *a tempo*, *rit.*, and *pp*.