Rejoice, Rejoice This Happy Morn
SSATBB, Viola, and Keyboard (opt.)

Text from Philipp Nicolai, 1556-1608,
Tr. Lutheran Book of Worship, 1978; J. F.; and
Birgitte K. Boye, 1742-1824, Tr. Carl Doving, 1867-1937

John Ferguson
Based on WIE SCHÖN LEUCHTET
by Philipp Nicolai, 1556-1608

Ad lib.
a tempo

Viola part included on page 16.

As in other pieces in this cycle, natural text stress, not metrical placement according to bar line, determines which notes should be stressed. For ease in reading, the three part divisi of the women’s parts are noted as SSA or SAA. In all cases, the women should be divided so that the three parts are of equal intensity.
unto us is born, the Christ, the Lord of

unto us is born, Christ, Lord of

His lowly birth at Bethlehem,

His lowly birth at Bethlehem,
claim And sing, and sing, re-joice, re-joice!

And sing re-demp-tion’s sto-ry!

Low-ly, low-ly, ho-ly, ho-ly!
Low - ly, ho - ly! Rich in bless - ing!

Great and glo- rious, All vic - to - rious, Rich in bless - ing!

Praise be giv 'n, Praise be giv 'n, Praise be giv - en,
Praise be giv’n in earth and heav’n.

Re-joice, re-joice in earth and heav’n.
You shine with God's own truth and light,

A-glow

glow with grace, with mercy,

A-glow
Oh, let the harps break forth in sound! Our joy be
forth in sound!
forth in sound!
Let harps re-sound! Joy be
all with music crowned, Our voices gaily
all with music crowned, voices gaily
Div.
blend-ing!

To-day, to-mor-row, ev-’ry

For Christ goes with us all the way-

His love is nev-er end-ing, end-ing!
Sing out, sing out!
Ring out, ring out!

Sing out!
Ring out!

Sing out, ring out!
Praise be given,

Jubilation! Exultation! Praise be given,
praise be giv'n, praise be giv'n, praise be giv'en, Praise be giv'n in

Praise be giv'n, praise be giv'n, praise be giv'en, Praise be giv'n in

Praise be giv'n, praise be giv'n, praise be giv'en, Praise be giv'n in

Div. Praise be

Div. Praise be

Div. Praise be

Div. Praise be

Praise be

giv'n in heav-en. Re-joice, re-joice in earth and

giv'n in heav-en. Re-joice, re-joice in earth and

giv'n in heav-en. Re-joice, re-joice in earth and

giv'n in heav-en. Re-joice, re-joice in earth and
Re-joice in earth and heav-en!

Re-joice in earth and heav-en!

poco a poco dim. gradually slowing

Re-joice in earth and heav-en!

poco a poco dim. gradually slowing

A-men!

A-men!

A-men!

A-men!
Rejoice, Rejoice This Happy Morn
SSAATBB, Viola, and Keyboard (opt.)

John Ferguson
Based on *WIE SCHÖN LEUCHTET* by Philipp Nicolai, 1556-1608

Copyright © 1998 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. 1.800.647.2117 www.MorningStarMusic.com
The CCLI License does not give permission to copy this music.

Viola

\[ \text{Tempo I} \ (h = 84) \]

\[ \text{Tempo II} \ (q = 58) \]

\[ \text{Tempo II} \ (q = 84) \]

\[ \text{Tempo I} \ (q = 84) \]

\[ \text{Tempo II} \ (q = 58) \]

Copyright © 1998 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. 1.800.647.2117 www.MorningStarMusic.com
The CCLI License does not give permission to copy this music.

Rejoice, Rejoice This Happy Morn
SSAATBB, Viola, and Keyboard (opt.)

John Ferguson
Based on *WIE SCHÖN LEUCHTET* by Philipp Nicolai, 1556-1608

Copyright © 1998 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. 1.800.647.2117 www.MorningStarMusic.com
The CCLI License does not give permission to copy this music.