

Canticle of Zechariah

SATB and Organ with opt. Congregation, Trumpet, Timpani, and Guitar

Richard Jeffrey
Luke 1:68-80

Richard Jeffrey
Arranged by Mark Kellner

Majestically (♩ = 90)

The musical score is arranged in five systems. The first system contains the Trumpet and Timpani parts. The second system contains the Soprano and Alto parts. The third system contains the Tenor and Bass parts. The fourth system contains the Organ and Guitar parts, with a bracket indicating they are played together. The fifth system is a separate bass line for the Organ/Guitar. The score is in 4/4 time and begins with a dynamic marking of *f*. The organ part includes a chord progression: C, C/B, Amin, C/G, F, E, Ab/Eb, Fmin6, C/G, F/G, C/G.

Reproducible congregational page included on page 11.

Instrumental parts (Trumpet in B \flat and Timpani) available separately. Order No. MSM-50-1087A.

4

Unison *mf*

Blest be the God of Is - ra - el Who comes to set us

Unison *mf*

Gsus4 G C C/B C/A CMaj7/G F G C C/E

Sw. } Fl. 8', 4'

8

free! Now our re - demp - tion is at hand, God's won - drous love we

mp

Fsus2 F F/E D D/F# G Dmin/F C/E F C/G

Musical staff (treble clef) with *mf* dynamic marking.

Musical staff (bass clef) with *mf* dynamic marking.

Vocal line with lyrics: see. Sal - va - tion's dawn is break - ing forth from Da - vid's roy - al

Gsus4 G C C/B C/A GMaj7 F G/D C C C/E

Piano accompaniment for the first system, including grand staff and bass line.

Musical staff (treble clef) with *mf* dynamic marking.

Musical staff (bass clef) with *mf* dynamic marking.

Vocal line with lyrics: line; the proph - et's words are now ful - filled by this, a liv - ing

Fsus2 F F/E D D/F# G/F C/E F C/G GM6

Piano accompaniment for the second system, including grand staff and bass line.

20

mf *f*

f

sign.

C C/G Db/G C/G C/Bb F/A C/G Dmin7/F D7/F#

Gt. } *f*

24

Div. *f*

God saved us from our en - e - mies and took a - way our

Div. *f*

Gsus4 G F/G C C/B F/A CMaj7/G F G C C C/E Emin7

Sw. } + Pr. 8', 4', 2'

fear that we might wor - ship Him a - lone Whose

Fsus2 F F/E D D/F# G G/F C/E F

help is al - ways near. Be - hold, a Ho - ly

C/G Gsus4 G C C/B F/A C/G

34

Child has come, a gift from God most high, Who

F G C C C/E CMaj7/E Fsus2 F F/E

37

shall for-give us of our sins, for God has heard our cry.

D D/F# G/F C/E F C/G GM6 G7 C

+ Tpt. 8', 4'

41

C/B \flat F/A A/C# Dmin Gmin6/B \flat D/A G/A D/A A G/D

The

45

Slower, very legato

ten - der mer - cy of our God, like light that breaks on high, — has

D G/B DM aj7/A G A D D D/F# A/F# Gsus2 G G/F#

*Cue-size notes in organ part and cue-size guitar chords are for rehearsal only.

49

mf

shone on those who live in— fear; their dark night pass - es by. — The

f

E E/G# E7/G# A A/G D/F# G D/A Asus4 A

Ped.

53

f marcato

marcato

path of peace is now in sight; Re-joice, O Is - ra - el! — The

marcato

D G/B D/A G A D D D/F# DMaj7/F# Gsus2 G G/F#

f marcato

Broadly

57

ff

Ho - ly Child has come to us, our Lord Em - man - u - el. The

E E/G# E7/G# A/G D/F# G D/A F#min/A A7 D

ff

61

ff

Ho - ly Child has come to us, our Lord Em - man - u - el.

D/C# G/B D/A G A/G D/F# Em7 D/F# GMaj7 Asus4 A D