

For Michael Rickman
O magnum mysterium
SATB and Organ

Traditional

Peter Mathews

Unhurried ($\text{♩} = \text{ca. } 60$)

Soprano

Alto

Tenor

Bass

Organ

Text translation: O great mystery and wondrous sacrament that the animals should see our Lord born in a manger! Blessed be the virgin whose womb was worthy to bear our Lord Christ. Alleluia!

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5

O mag - num mys -
O mag - num mys -
O mag - num mys -
O mag - num mys -

mp

mp

mp

mp

9

te - ri - um, et ad - mi - ra - bi - le sa - cra -
te - ri - um, et ad - mi - ra - bi - le sa - cra -
te - ri - um, et ad - mi - ra - bi - le sa - cra -

te - ri - um, et ad - mi - ra - bi - le sa - cra -

4

12

*Div.**mf**mf*

men - tum, ut a - ni - ma - li - a - - -

men - tum, ut a - ni - ma - li - a - - -

men - tum,

men - tum,

Unison mp
Do - mi - num na - tum, ja - cen - tem*mp*

Do - mi - num na - tum,

vi - de - rent

Do - mi - num na - tum,

mf

ja - cen - tem

vi - de - rent

Do - mi - num na - tum,

mf

20

in pra - se - pi - o! *mf*

Be - a - ta Vir - go,

in pra - se - pi - o! *mf*

Be - a - ta, Vir - go,

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for basso continuo. The vocal parts sing "in pra - se - pi - o!" followed by a dynamic marking *mf*, then "Be - a - ta Vir - go," and then repeat the first phrase. The basso continuo part provides harmonic support with sustained notes and chords.

24 *f*

Be - a - ta Vir - go, cu - jus vis - ce - ra

The musical score continues with four staves. The voices sing "Be - a - ta Vir - go," followed by a fermata over "cu - jus vis - ce - ra". The basso continuo part features complex harmonic progressions with frequent changes in key signature and chordal patterns.

me - ru - e - runt por - ta - re Do - mi - num Chris - tum.

Do - mi - num Chris - tum.

me - ru - e - runt por - ta - re Do - mi - num Chris - tum.

Do - mi - num Chris - tum.

me - ru - e - runt por - ta - re Do - mi - num Chris - tum.

Al - le -

mp
Al - le - lu - ia!

mp

36

Musical score for voices and piano. The score consists of five staves: Treble, Alto, Bass, Tenor, and Piano. The key signature is one flat (B-flat). The music is in common time. The vocal parts sing "Al - le - lu - ia!" in a call-and-response pattern. The piano part provides harmonic support with sustained notes and chords.

lu - ia! —

Al - le - lu - ia! —

Al - le -

40

Continuation of the musical score for voices and piano. The vocal parts continue their call-and-response pattern with "Al - le - lu - ia!". The piano part maintains harmonic stability with sustained notes and chords.

Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le -

48

lu - ia!

Al - le - lu - ia!

lu - ia!

Al - le - lu - ia!

lu - ia!

Al - le - lu - ia!

lu - ia!

molto rit.

p

f

pp

