

As Lately We Watched

SATB and Keyboard,
with opt. Congregation, †String Quartet, and Double Bass

Richard Hillert

Based on *SALISBURY STREET*
by Richard Hillert

19th cent. Austrian Carol
Tr., Anonymous

$\text{♩} = \text{ca. } 40 - 44$

Keyboard

mp

Man.

4

7 *All Men in Unison* *mf*

1. As late - ly we watched o'er our

pp (for rehearsal only)

Man.

The musical score is written for SATB and Keyboard. It begins with a tempo marking of quarter note = ca. 40-44. The keyboard part starts with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 4. At measure 7, the men's part begins with the instruction 'All Men in Unison' and a mezzo-forte (*mf*) dynamic. The lyrics '1. As late - ly we watched o'er our' are written below the vocal lines. The keyboard accompaniment includes a section marked 'pp (for rehearsal only)' starting at measure 7. The score concludes with a 'Man.' marking at the end of the men's part.

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*Stanza 1 should be sung *a cappella*, if possible. If accompanied, keep accompaniment very light.

Reproducible optional Congregational part included on pages 7-8.

†Full Score (including reproducible String parts, Violins I and II, Viola, and Cello/Bass) available separately.
Order No. MSM-50-1098A.

Double Bass may be added to String Quartet.

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10

fields through the night, A star there was seen of such glo - ri - ous light;

13

All through the night — an - gels did sing In car - ols so sweet of the

16

All Women in Unison
espressivo, sostenuto
mf
 2. A King of such beau - ty was ne'er be - fore seen, And
espressivo, sostenuto
 birth of a King.
espressivo, sostenuto
 } *p* Strings

(Ped. *ad lib.*)

Mar - y, his moth - er, so like to a queen. Blest be the hour, _____

wel - come the morn, For Christ, our dear Sav - ior, on earth now is born.

Soprano *rit.* *Div.* *p* *a tempo*
Alto
 3. His throne is a man - ger, his
Tenor
Bass *rit.* *rit.* *Div.* *p* *a tempo*
pp *a tempo*

court is a loft, But troops of bright an - gels, in lays sweet and soft,

31 *f*

Him they pro-claim our Christ by name, And earth, sky, and air straight are

f

34

filled with his fame.

f

(Ped. *ad lib.*)

37 *Unison (+ Congr.) f*

4. Then shep-herds, be joy-ful, sa-

Unison f

più f

Ped.

40

lute your liege King, Let hills and dales ring to the song that you sing.

(new)

*

43

Blest be the hour, wel-come the morn, For Christ, our dear Sav-ior, on

rall.

46

earth now is born.

rall.

rall.

*Cue-size notes may be played on Pedal.

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Choir: 1. As late - ly we watched o'er our fields through the night, A
Choir: 2. A King of such beau - ty was ne'er be - fore seen, And
Choir: 3. His throne is a man - ger; his court is a loft, But
All: 4. Then shep-herds, be joy - ful, sa - lute your liege King, Let



star there was seen of such glo - ri - ous light;
Mar - y, his moth - er, so like to a queen.
troops of bright an - gels, in lays sweet and soft,
hills and dales ring to the song that you sing.



All through the night an - gels did sing In
Blest be the hour, wel - come the morn, For
Him they pro - claim our Christ by name, And
Blest be the hour, wel - come the morn, For



car - ols so sweet of the birth of a King.
Christ, our dear Sav - ior, on earth now is born.
earth, sky, and air straight are filled with his fame.
Christ, our dear Sav - ior, on earth now is born.

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Reproducible Congregational Page
(Alternate Text)

This version substitutes the word "new" for "liege" in Stanza 4.

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Choir: 2. A King of such beau - ty was ne'er be - fore seen, And
Choir: 3. His throne is a man - ger; his court is a loft, But
All: 4. Then shep-herds, be joy - ful, sa - lute your new King, Let



star there was seen of such glo - ri - ous light;
Mar - y, his moth - er, so like to a queen.
troops of bright an - gels, in lays sweet and soft,
hills and dales ring to the song that you sing.



All through the night an - gels did sing In
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