

He Whom Shepherds Once Came Praising

The Quemapas Carol

SATB, Children's Choir, Oboe, and Organ with opt. Congregation

David Cherwien

Based on three 14th cent. German carols
QUEM PASTORES, NUNC ANGELORUM,
and *RESONET IN LAUDIBUS*

14th cent. German carols
Tr: composite

Choral arrangement by Michael Praetorius, 1571-1621

Gentle rocking rhythm (♩ = 58) (in two)

NOTE: Measures 5-12 may be performed by one, two, or four groups of children (or four soloists), ideally from different corners of the room. For an optional accompaniment in this section, G5 and D6 handbells may be rung on the downbeat of measures 5-11, D5 and D6 for measure 12.

Original key: F.

Oboist plays from this score.

Reproducible Congregational part included on page 7.

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Quem pastores

Unison
Children's
Choir

5 **I**

1. He whom shep - herds once came prais - ing,
2. Sing with Mar - y, vir - gin moth - er;
3. To our king, God ev - er reign - ing,

7 **II** **III**

Awed by heav'n - ly light a - blaz - ing, Cheered by an - gel -
Praise her Son, our new - born broth - er; An - gel ranks, lead
Yet of Mar - y man - hood gain - ing, Heav'n - ly gifts for

10 **IV**

news a - maz - ing: "King of glo - ry, Christ is born!"
one an - oth - er, Hail - ing him in ho - ly joy!
us ob - tain - ing, Raise your hymns of hom - age high!

Nunc angelorum

Soprano
Alto

13

1. The glo - rious an - gels came to - day, A -
2. Then sang the an - gels this re - frain: "To
3. The won - d'ring shep - herds said: "Be - hold! Let

Tenor
Bass

15

glow with light in - to the night of dark - ness deep,
God on high a - lone give praise and glo - ry,
us now go with all good speed to Beth - le - hem

*Resonet in laudibus***Refrain:**Unison
Choirs
and
Congr.

30

God's own Son is born a child, is born a child;

f

Ped.

33

God the Fa - ther is rec - on - ciled, is rec - on - ciled!

Interlude and Coda:

36

Oboe

Organ

mp

mp

Ped.

38

Fine

Fine