He Whom Shepherds Once Came Praising The Quempas Carol

SATB, Children's Choir, Oboe, and Organ with opt. Congregation

David Cherwien

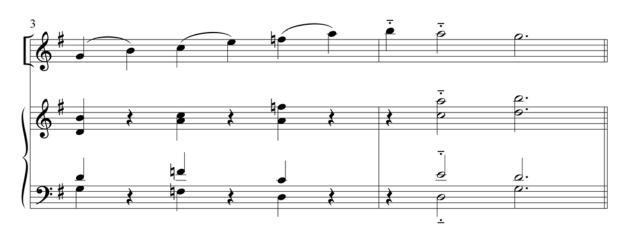
Based on three 14th cent. German carols QUEM PASTORES, NUNC ANGELORUM, and RESONET IN LAUDIBUS

14th cent. German carols *Tr.* composite

Choral arrangement by Michael Praetorius, 1571-1621

Gentle rocking rhythm (= 58) (in two)





NOTE: Measures 5-12 may be performed by one, two, or four groups of children (or four soloists), ideally from different corners of the room. For an optional accompaniment in this section, G5 and D6 handbells may be rung on the downbeat of measures 5-11, D5 and D6 for measure 12.

Original key: F.

Oboist plays from this score.

Reproducible Congregational part included on page 7.

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