

For Susan Curran
In Excelsis Gloria
 SAB *a cappella*

15th cent. English, anonymous

Charles Callahan

Freely flowing ($\text{♩} = \text{ca. } 76$)

f

*Bass or Baritone

When Christ was born of Mar - y free, In Beth - le - hem that

8

*Soprano

fair ci - ty, An - gels sang there with mirth and glee,

16

f

Sop.

S
A

"In ex - cel - sis glo - ri - a! In ex - cel - sis glo - ri - a!" Herds-

f

25

Alto

men be - held these an - gels bright To them ap - peared with great de -

33

Bass

light, And said, "God's Son is born this night:

*The unison sections marked Soprano, Alto, and Bass (Baritone) may be sung by unison choir, soloists, or a combination.

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40 *mf*

S
A

In ex - cel - sis glo - ri - a! In ex - cel - sis glo - ri - a!"

B

mf

, Bass

49 *mf*

Alto

King is come to save man - kind, As in the scrip - ture

Sop.

56 Sop.

truth we find; There - fore this song we have in mind:

64 *mp*

S
A

"In ex - cel - sis glo - ri - a! In ex - cel - sis glo - ri - a!" And

B

mp

, Sop.

73 *mp*

Alto

then, dear Lord, for thy great grace, Grant us in bliss to see thy

81 Bass

face, That we may sing to thy so - lace:

88 *p* *slightly slower* *poco rit.*

S
A

"In ex - cel - sis glo - ri - a! In ex - cel - sis glo - ri - a!"

B

p *slightly slower* *poco rit.*