## For Susan Curran

## In Excelsis Gloria

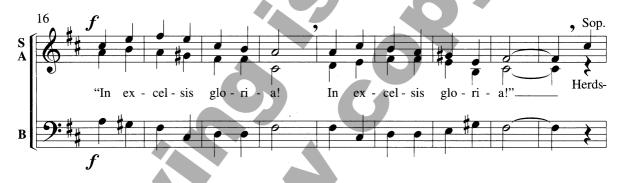
SAB a cappella

15th cent. English, anonymous

Charles Callahan











<sup>\*</sup>The unison sections marked Soprano, Alto, and Bass (Baritone) may be sung by unison choir, soloists, or a combination.

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