

For the Chapel Choir, Gustavus Adolphus College, St. Peter, Minnesota,  
 Patricia Kazarow, Director

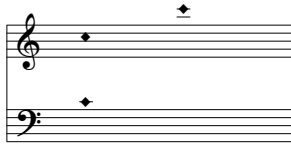
# Winter Solstice Carol

Double Choir, Handbells, and Handchimes

5 Octaves  
 Handbells Used: 39



3 Octaves  
 Handchimes Used: 3



Giles Swayne

William Beckstrand

$\text{♩} = 60$   
 1 *legato, steady* 2 3 4 5

Handbells

*mp*

Soprano  
 Alto

Tenor  
 Bass

Choir 2 (singing the Latin text) should be a smaller choir and, ideally, should be placed some distance away from Choir 1.

Handbell/Handchime part available separately. Order No. MSM-50-1114HB.

English Text: Winter Solstice Carol, Words by Giles Swayne; Words Copyright © 1998 Novello & Company Limited. All Rights Reserved. International Copyright Secured. Reprinted by permission.

Latin text: from the Magnificat antiphon for the second vespers of Christmas.

Music: Newly composed, and copyright © 2009 with this publication.

Copyright © 2009 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-1114

The CCLI License does not give permission to copy this music.

Piano accompaniment for measures 6-9. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

**Choir I:** *mf*

Now, at the dead end of the year, ————— The

Vocal line for Choir I in measures 6-9. The melody begins on measure 7 with a quarter note, followed by a half note, and then a quarter note on a long note that spans measures 8 and 9.

Piano accompaniment for measures 10-14. The right hand continues the melodic development with quarter and eighth notes, and the left hand maintains a consistent bass line.

nights are long the days ————— are cold We

Vocal line for Choir I in measures 10-14. The melody continues with quarter notes, followed by a half note on a long note spanning measures 12 and 13, and ends with a quarter note on measure 14.

*mf*

Piano accompaniment for measures 15-17. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes. Measure 17 features a change in time signature to 6/4.

The sky ————— is

cry for help, but who will hear? The sky ————— is

Vocal line for Choir I in measures 15-17. The melody consists of quarter notes in measures 15 and 16, followed by a half note on a long note spanning measures 17 and 18.

18 19 20 21

(Handchimes)

dumb. our gods are tired, tired and old

dumb. our gods are — tired, tired and old —

22 23 24 25 26 27

**Choir II:**  
*mp*

Ho - di - e Chris - tus — na - tus est Chris - tus —

*mp*

28 29 30 31 32

na - tus est Ho - di - e Sal - va - tor a - pa - ru - it

59 60 61 62 63

**Choir II:**  
*mp*

Ho - di - e in ter - ra ca - nunt an - ge - li,

64 65 66 67 68

an - ge - li, Lae - tan - tur arch - an - ge - li, an - ge - li,

69 70 71 72

Lae - tan - tur arch - an - ge - li, arch -  
Lae - tan - tur arch - an - ge - li, arch -  
Lae - tan - tur arch - an - ge - li, arch -

73 74 75 76 77

an - ge - li...  
- an - ge - li...  
an - ge - li...

78 79 80 81

**Choir I:** *mf*  
But now the old year is re - born The

82 83 84 85 86

**A little slower**

wi - thered tree springs new and green A

*mf*  
springs - green A

105 106 107 108

(Handbells continue random ringing)

ia. 1: *mf* 2: *ff* Glo - ri - a in ex - cel - sis De - o, Al - le - lu -

Chris - tus est. 1: *mf* 2: *ff* Ho - di - e Chris -

109 110 111 112 1. 113 114

(Handbells continue random ringing)

1. ia, al - le - lu - ia, al - le - lu - ia.

1. - tus na - tus est. Chris - tus

115 2. 116 117 118 119 120 \*

(Handbells continue random ringing) *rit.*

2. *mf* *rit.*

lu - ia.

*Div.* *mf* *rit.*

2. *f* *rit.*

Ho - di - e Chris - tus est.

*f* *rit.*

Hodie Christus natus est  
 Hodie Salvator apparuit  
 Hodie in terra canunt Angeli  
 Laetantur Archangeli  
 Hodie exsultant justi  
 Gloria in excelsis Deo  
 Alleluia

Today Christ is born  
 Today the Savior has appeared  
 Today the Angels sing  
 The Archangels rejoice  
 Today the righteous rejoice  
 Glory to God in the highest  
 Alleluia

\*End random ringing. Let bells vibrate (LV) until sound has faded.