

Candle Carol

for Advent or Christmas

SATB and Organ or Piano

K. Lee Scott, ASCAP

K. Lee Scott, ASCAP

Quietly, unhurried (♩ = ca. 60)

Soprano Alto

Tenor Bass

Organ or Piano

mp

Man.

4

mp

Ad - vent can - dle, soft - ly glow - ing;
(Christ - mas)

mp

Ad - vent can - dle, soft - ly glow - ing;
(Christ - mas)

Ped.

Measures 1-12 or 1-21 may be used each Sunday for the Candle Lighting Ceremony.

Also available for SATB and String Quartet or String Ensemble (two Violins, Viola, and Cello) with opt. Double Bass. Full Score and Parts Order No. MSM-50-1207A.

Text, Tune, and Music: K. Lee Scott, and copyright © 2008 with this publication.

Copyright assigned © 2008 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. www.MorningStarMusic.com
Original copyright 1983 Carl Fischer, Inc.

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

7

Warmth and light dif - fus - ing 'round; — Sym - bol of our

Warmth and light dif - fus - ing 'round; — Sym - bol of our

10

Sav - ior's pres - ence, Love from heav'n to earth come down.

Sav - ior's pres - ence, Love from heav'n to earth come down.

13 *mf*

mf Shed - ding glo - ry, won - drous sto - ry Of Christ — Je - sus'

mf Shed - ding glo - ry, won - drous sto - ry Of Christ — Je - sus'

16

hum - ble birth, He from star - ry realms of heav - en

hum - ble birth, He from star - ry realms of heav - en

19

Deigned to vis - it us on earth.

Deigned to vis - it us on earth.

mp

22

Unison *p*

25

Unison *mf*

Time of beau - ty, —

In this bless - ed, glo - rious — sea - son, Time of beau - ty, —

mp

28

joy, and peace, Hm. —

joy, and peace, Time of mer - cy, time of shar - ing,

31

Div. (Hm.) —

In our — hearts your — light in - crease. Kin - dle lov - ing,

mf

mf

34

kin - dle — car - ing; Pierce our gloom - y, — self - ish — night.

kin - dle car - ing; Pierce our — gloom - y, self - ish night. —

37

Lift our — eyes on high — to — see you, Je - sus — Christ, true —

Lift our eyes on high to see you, Je - sus — Christ, true

40

Light of light. —

Light of light. —

mp

Man.

43 *rit.* *Unison* **Slower**
p

Ad - vent can - dle,
(Christ - mas)

rit. *Unison* **Slower**
p

Ad - vent can - dle,
(Christ - mas)

rit. e dim. **Slower**
p

Ped.

46

soft - ly — glow - ing, shin - ing, glim - m'ring — on our sight;

soft - ly — glow - ing, shin - ing, glim - m'ring — on our sight;

49 *Div.*

Sym - bol of our Sav - ior's — pres - ence, Je - sus — Christ, true —

Div.

Sym - bol of our — Sav - ior's — pres - ence, Je - sus — Christ, true

52

Musical score for measures 52-54. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics "Light of light." The piano accompaniment is on a grand staff (treble and bass clef). Measure 52 has a dynamic marking of *mp*. The piano part includes a melodic line in the right hand and a bass line in the left hand.

55

Musical score for measures 55-57. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves (treble and bass clef) with lyrics "Light of light." The piano accompaniment is on a grand staff (treble and bass clef). Measure 55 has a dynamic marking of *rall.*. Measure 56 has a dynamic marking of *rall. e dim.*. Measure 57 has dynamic markings of *p* and *pp*. The piano part includes a melodic line in the right hand and a bass line in the left hand.

