

For the Cornwells Elementary School Fifth Grade Choir, Dawn Mason, director

# O Little Town of Bethlehem

Unison Choir, Keyboard, and \*Treble Instrument in C or B<sup>b</sup>

Phillips Brooks, 1835-93

Timothy Shaw

Gently (♩ = 60-66)

Instrument in C\*

mp

mf

mp

Keyboard

mp

mf

mp

6

mf

O lit - tle town of Beth - le - hem, How still we see thee

\*Reproducible Parts for Instruments in C and B<sup>b</sup> are included on pages 7 and 8.

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10

lie! — A - bove thy deep and dream - less sleep The si - lent stars go

*dim.*

14

by; — Yet in thy dark streets shin - eth The ev - er - last - ing

*p* *mp* *pp* *p*

18

light; — The hopes and fears of all the years Are met in thee to -

*mf* *mp*

22

night. For Christ is born of

26

Mar - y, And, gath - ered all a - bove While mor - tals sleep, the

30

an - gels keep Their watch of won - d'ring love. O morn - ing stars, to -

34

geth - er Pro - claim the ho - ly birth, — And prais - es sing to

*mf*

38

God the King, And peace to all on earth. —

*rall.*

43

Less motion (♩ = 60)

How si - lent-ly, how si - lent-ly The won-drous gift is giv'n! — So

*mp*

*p*

48

God im-parts to hu - man hearts The bless-ings of his heav'n. — No

52

ear may hear his com - ing; But, in this world of sin, — Where

56

mee k souls will re - ceive him, still The dear Christ en - ters in. — O

60

ho - ly Child of Beth - le-hem, De - scend to us, we pray; — Cast

64

out our sin, and en - ter in, Be born in us to - day. — We

*p*

*dim.*

68

hear the Christ - mas an - gels The great glad tid - ings tell; — Oh,

*p* *mp* *mf* *f* *mf*

72

come to us, a - bide with us, Our Lord Em - man - u - el. —

*rit.* *p*

*rit.* *mp*

*rit.* *dim.* *p*

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# O Little Town of Bethlehem

Unison Choir, Keyboard, and Treble Instrument in C

Timothy Shaw

Gently (♩ = 60-66)

Musical notation for the first system of the piece. It consists of five staves of music in 6/8 time. The first staff starts with a treble clef, a key signature of one flat (Bb), and a tempo marking of 'Gently (♩ = 60-66)'. The first staff includes dynamic markings: *mp*, *mf*, and *mp*. The second staff begins at measure 7. The third staff begins at measure 13 and includes dynamic markings *p*, *mp*, and *mf*. The fourth staff begins at measure 20 and ends at measure 18. The fifth staff begins at measure 43.

Less motion (♩ = 60)

Musical notation for the second system of the piece. It consists of four staves of music. The first staff begins at measure 43 and includes a measure rest for 10 measures. Below the staff, the lyrics 'com - ing. But, in this world of' are written. Dynamic markings *p* and *mp* are present. The second staff begins at measure 58 and includes the tempo marking 'Tempo I' and 'accel.'. The third staff begins at measure 64 and includes dynamic markings *p* and *mp*. The fourth staff begins at measure 70 and includes dynamic markings *mf* and *rit.*.

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For the Cornwells Elementary School Fifth Grade Choir, Dawn Mason, director

# O Little Town of Bethlehem

Unison Choir, Keyboard, and Treble Instrument in B $\flat$

Timothy Shaw

Gently ( $\text{♩} = 60-66$ )

Musical notation for the first section of the piece, measures 1 through 18. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with various dynamics including *mp*, *mf*, and *p*. There are slurs and accents throughout the passage.

Musical notation for the second section, measures 19 through 42. The tempo is marked "Less motion ( $\text{♩} = 60$ )". The music continues in the same key and time signature. Dynamics include *p* and *mp*. The lyrics "com - ing. But, in this world of" are written below the notes.

Musical notation for the third section, measures 43 through 78. The tempo is marked "Tempo I". The music returns to a more active feel. Dynamics include *mf*, *p*, and *mp*. There are slurs and accents. The lyrics "com - ing. But, in this world of" are repeated below the notes.

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