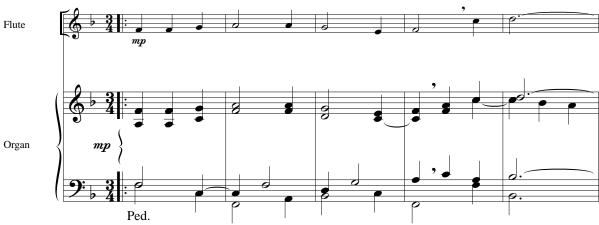
The Friendly Beasts

Unison Children's Choir, Four Soloists, Flute, and Organ, with opt. Strings, Harp, and Cowbell

12th cent. French *Tr.* anon.

Hal H. Hopson Based on *ORIENTIS PARTIBUS* a medieval French melody

Introduction/Coda With a gentle lilt (= ca. 112-116)





*This longer than usual introduction is provided for the children's choir to move into place. If this provision is unnecessary, the introduction may be shortened by skipping from the end of measure 10 to measure 23.

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