

# From a Far-Off Land

## *De Tierra Lejana Venimos*

SATB and Keyboard,  
with opt. Flute, Percussion, and Guitar

Traditional Puerto Rican  
*Tr.* S. K. T.

Sondra K. Tucker, ASCAP

**Moderato** (♩ = 72)

Flute

Soprano Alto

Tenor Bass

Keyboard

Bongos

Claves Maracas

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Dm Gm A7 Dm

3 3

3 3

Instrumental parts [Flute and Percussion (Bongos, Claves, Maracas)] available separately. Order No. MSM-50-1427A.

Text: Trad. Puerto Rican (PD). *Tr.* Sondra K. Tucker, and copyright © 2010 with this publication.

Tune: Trad. Puerto Rican Carol (PD).

Music: Newly composed, and copyright © 2010 with this publication.

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MSM-50-1427

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5

3 3

Gm A7 Dm

9

*Unison mf*

From a far - off land we greet the Ho - ly Ba - by,  
 De tie-rra le - ja - na ve - ni - mos a ver - te,

*Unison mf*

A7 Dm A7

Guid-ed by the East-ern Star so bright-ly shin-ing.  
 Nos sir-ve de gui-a La Es-tre-lla de O-rien-te.

Dm

*Div. f*

Oh, the bril-liant star that tells of the new dawn-ing,  
 O bri-llan-te es-tre-lla que a-nun-cias la au-ro-ra

*Div. f*

*f*

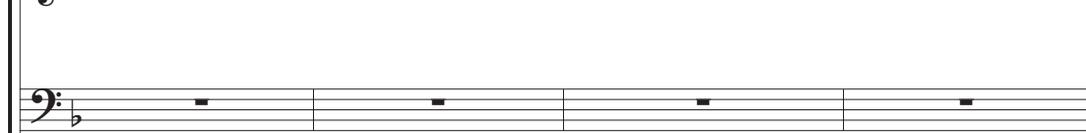
E A7 Dm Gm Dm/A A7

♣ CODA

45



♣ CODA



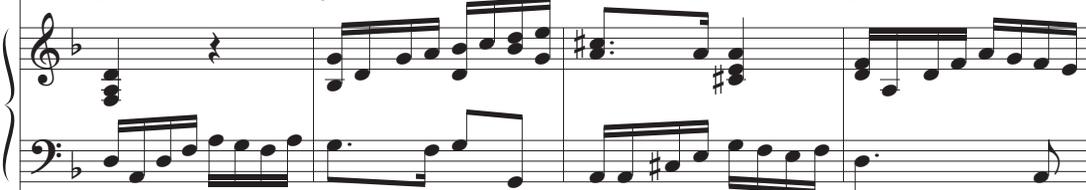
♣ CODA

Dm

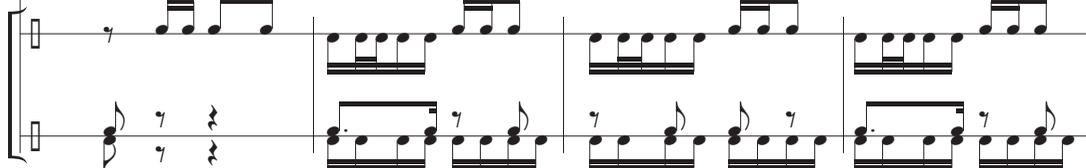
Gm

A7

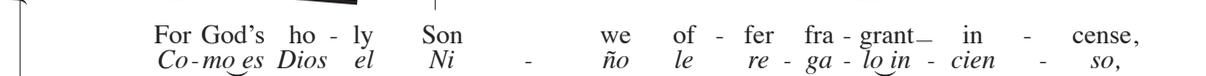
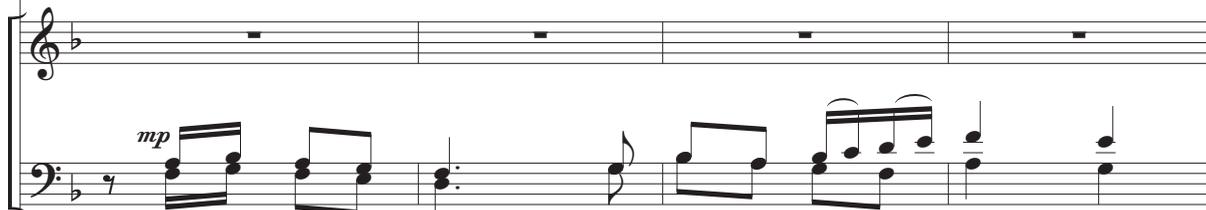
Dm



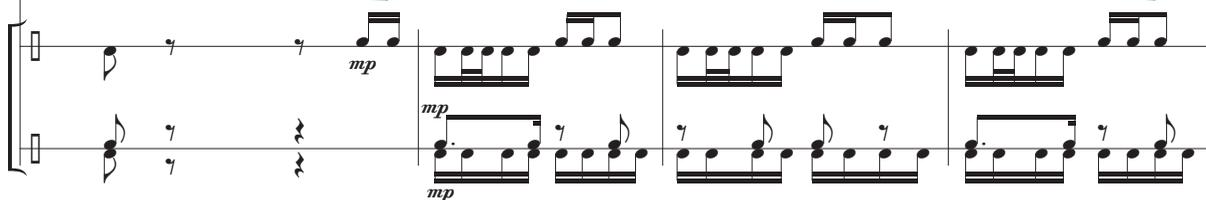
♣ CODA



49



For God's ho - ly Son we of - fer fra - grant in - cense,  
Co - mo es Dios el Ni - ño le re - ga - lo in - cien - so,



53

Per - fume whose fra - grance ris - es to the heav - ens.  
 Per - fu - me con al - ma que su - be has - ta el - cie - lo.

57

Oh, the bril - liant star that tells of the new dawn - ing,  
 O bri - llan - te es - tre - lla que a - nun - cias la au - ro - ra

93

May it al - ways shine, and nev - er fail to guide us!  
*No nos fal - te nun - ca tu luz bien - he - cho - ra.*

Em

97

Glo - ry in the high - est to our Ho - ly Sav - ior;  
*Glo - ria en las al - tu - ras al Hi - jo de Dios,*

F# B7 Em Am Em/B B7

101

In the high-est heav'n, and on the earth, sing praise!  
*Glo-ria en las al - tu - ras y en la tie - rra a - mor.*

Em

105

*mf* 3

*mf* Am B7 Em

*mf* 3