

For Cathedral Choir, Christmas at Luther, 2008,
Luther College, Decorah, Iowa

Winds Through the Olive Trees

SATB *divisi*, a *cappella*, and Oboe

Stanzas 1, 2: Katherine Parker

Stanza 3: Sandra K. Peter

“Still, Still, Still” *tr.* by S. K. P.

Sandra K. Peter

Tranquil (♩ = 72)

Oboe

Soprano
Alto

Tenor
Bass

5

1. Winds through the olive trees softly did blow

mp

Oo. Oh.

This piece may be performed one-half step lower.

Reproducible Oboe part included on page 7. May be played on Violin or Flute.

Reproducible Clarinet in B \flat part included on page 8.

Text: Stanzas 1, 2: Katherine Parker, early twentieth century (PD). Stanza 3: Sandra K. Peter, newly authored, and copyright © 2009 with this publication.

Tune (at measures 5-20 and 45-end): George Wilmot, early twentieth century (PD).

Text: “Still, Still, Still,” translation of Stanza 1 by Sandra K. Peter, and copyright © 2009 with this publication.

Tune (beginning at measure 29): *STILL, STILL, STILL*, Traditional Austrian carol (PD).

Music: Newly composed, and copyright © 2009 with this publication.

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9

round lit - tle Beth - le - hem, long, long a - go.

Ah. long, long a - go.

long a - go.

13

mp 2. Sheep on the hill - side lay, whit - er than snow.

Doo, doo, doo, doo, doo, doo,

Doo, doo, doo, doo, doo, doo,

17

Shep - herds were watch - ing them, Long, long a - go.

doo, doo, doo, doo,

doo, doo, doo, doo,

43

mf

3. Come, let us jour - ney there,

mf

47

Broaden

f

where the winds blow, O - pen our eyes to Love,

f

51

mp

mf

dim.

p

Born long a - go.

mf

mf

dim.

p

long a - go.

*In measures 49-54, Sopranos and Altos sing *divisi* SSA or SAA at discretion of Conductor.