

# I Am So Glad Each Christmas Eve

SATB, Children's Choir or Soloist, Glockenspiel, and Organ

Gt: Light Reed or Solo stop  
Sw: Light Flute 8', 2'  
Ped: Light Flute 16', 8'

Marie Wexelsen, 1832-1911  
Tr. Peter A. Sveeggen, 1881-1959

Robert A. Hobby

Joyfully (♩ = ca. 62-66)

The musical score is arranged in five staves. The top staff is for the Glockenspiel, showing a simple melody with a forte (f) dynamic. The second and third staves are for Soprano/Alto and Tenor/Bass, respectively, and are currently blank. The fourth and fifth staves are for the Organ, with the upper part marked 'Sw.' and 'mp' (mezzo-piano). The organ part features a rhythmic accompaniment with eighth and sixteenth notes.

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Tune: *JEG ER SAA GLAD*, by Peder Knudsen, 1819-63.

Reproducible part for Glockenspiel included on page 11.

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*mf*

*Children's Choir or Solo mf*

I am so glad — each Christ - mas Eve, The

*p*

7

night of Je - sus' birth! — Then like the sun — the

22

heav - en's realm, The Son of God to - day; And

heav - en's realm, The Son of God to - day; And

25

still he loves his lit - tle ones And hears them when they

still he loves his lit - tle ones And hears them when they

28

*f*

pray. —

pray. —

Sw. } *mf*

32

*mf*

*mf*

I am so glad — each Christ - mas Eve! His

47

know so well is true.

*f*

*mf*

51

*molto rit.*

*mf* *mp*

*molto rit.*

*molto rit.*

*p*