

For the Celebration Choir of First Baptist Church, Cary, North Carolina

In a Manger

SATB and Piano,
with opt. Congregation, Guitar, and Unpitched Percussion*

Pat Boozer

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Lightly, with slight accents; Calypso-like (♩ = 132-134)

The musical score is arranged for Soprano, Alto, Tenor, and Bass voices, Piano, and optional Congregation, Guitar, and Unpitched Percussion. The tempo is marked 'Lightly, with slight accents; Calypso-like (♩ = 132-134)'. The key signature is C major and the time signature is 4/4. The score includes lyrics: 'In a man - ger a child so ho - ly,'. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *p*. The vocal parts are written in a simple, accessible style suitable for a church choir.

*Unpitched percussion: Woods: Claves or Woodblock; Shaker: Shaker, Maracas, or Shekere; Scraper: Guiro or Cabasa; Drum: Conga, Bongos, or Djembe.

Separate Percussion part begins on page 13.

The Congregation may be invited to join in the "call and response" section, beginning with the pick-up to measure 79 and continuing through measure 92. No separate part is available.

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7 *simile*

In a man - ger a King so small; An - gels tell of the

C F G C C F

simile

10

bless - ed Sav - ior Born to - day in a cat - tle stall.

G C C F G C

13 *mf*

Lift up your praise and re - sound the tid - ings; Spread the news of the

mf
F C/F C G C F C/F C

16

glo - rious birth. Heal - ing can come to ev - 'ry na - tion;

G C F C/F C G C

19

21

8

Sing out the mes - sage a - round the earth.

Percussion enters, one at a time every two measures, beginning at measure 21. Skip measures 21-28 if percussison is not used.

F C/F C G C

Inst. #2 Wood (meas. 23)

Inst. #3 - Shaker (meas. 25)

Inst. #4 - Scraper (meas. 27)

Inst. #1 - Drum (meas. 21)

Soprano Solo

29

f

Glo - ry to God who reigns on high.

- Perc. C F C + Perc. C F/C F

mf