

For the Rose Ensemble
Blessed Are the Dead
SSATBB, a cappella

Traditional Latin
 English: Revelation 14:13

William Beckstrand

The musical score consists of five staves. The top two staves are vocal parts: Soprano and Alto. The bottom three staves are also vocal parts: Tenor and Bass. A single staff for a Keyboard instrument is located at the bottom. The music is in common time, with a key signature of two sharps (F major). The vocal parts sing in unison, while the keyboard part provides harmonic support.

Soprano: Re - qui - em æternam dona e - is, Do - mi - ne,

Alto: et Lux perpetua lu - ce - at e - is.

Tenor: Oo.

Bass: Lux æ - ter - na lu - ce - at e - is, Do mi - ne: Cum sanc - tis tu -

Keyboard: Oo.
(For rehearsal only)

Text: Traditional Latin; English text from Revelation 14:13 (PD).
 Music: from *Requiem* by William Beckstrand. Newly composed, and copyright © 2009 with this publication.
 Additional movements from *Requiem* are available. Contact www.MorningStarMusic.com

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5

(Oo.) qui - a pi - us es, qui - a pi - us
is in æ - ter - num: qui - a pi - us es, qui - a pi - us
(Oo.) qui - a pi - us es, qui - a pi - ua

9

es. Re - qui - em æternam dona e - is, Do - mi - ne, et
es. Do - mi - ne, Do - mi - ne, et
es. Do - mi - ne, Do - mi - ne, et
es. Do - mi - ne, Do - mi - ne, et

28

And I heard a voice from heaven saying:
And I heard a voice saying:
qui-a-pi-us es.

32

mp

Bless-ed are the dead who die in the Lord, who
Bless-ed are the dead who die in the Lord, who
Bless-ed are the dead who die in the Lord, who
mf

mp

mf

mp

mf

45

Bless - ed are the dead who
Bless - ed are the dead who
Requiem æternam dona eis Domine, et lux perpetua
Requiem æternam dona eis Domine, et lux perpetua

48

die, who die in the Lord.
die, who die in the Lord.
luceat eis.

luceat eis.

*Measures 45-50 may be repeated as many times as necessary, for a recessional, with the music gradually fading as if to the heavens. Treble voices begin. Men's voices enter gradually, each one chanting the text independently of the others.

