

Composed for the Chancel Choir of Dauphin Way United Methodist Church, Mobile, Alabama,
in celebration of the installation of their sanctuary organ, January 2008

Soli Deo Gloria

The Lord Is My Light

SATB and Organ

Gt: 8', 4', Sw. to Gt.
Ch: Fanfare Trumpet 8'
Sw: Full with Reeds, Box closed
Ped: Soft 32', 16', 8', Sw. to Ped.

Psalm 27:1-5

John Ferguson, ASCAP

$\text{♩} = 72-76$

Soprano

Alto

Tenor

Bass

Organ

Ch. } *slightly detached* *rall.* *a tempo*

rall. *a tempo* *f* *f* *f* *f*

The

The

The

The

The

Performance Notes:

At measure nine the anthem employs the technique called *sprechstimme* (speech-song), halfway between singing (vocal resonance, forward momentum and rhythm) and speaking. Recite approximately on the pitches as notated with great excitement utilizing a rich, spooky vocal timbre. Encourage having fun and taking ownership of the words to paint an aural picture of the text.

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Lord is my light and my sal - va - tion;

Lord is my light and my sal - va - tion;

Lord is my light and my sal - va - tion;

Lord is my light and my sal - va - tion;

6

marcato whom then shall I fear? When e - vil

mp

marcato whom then shall I fear? When e - vil

mp

marcato whom then shall I fear?

marcato whom then shall I fear?

whom then shall I fear?

Sw. } *pp* slightly detached

*See Performance Notes on page 2.

do - ers close in a - gainst me to de - vour my

do - ers close in a - gainst me to de - vour my

The first system shows two vocal staves with lyrics and a piano accompaniment consisting of a grand staff (treble and bass clefs) with a 3/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The piano accompaniment for measures 9-10 consists of a grand staff. The right hand plays a continuous eighth-note accompaniment with a '3' above each group of notes. The left hand plays a bass line with a '3' below each group of notes. The time signature is 3/4.

flesh, they, my foes, will

flesh, they, my foes, will

mp They, *mf* they, my en - e - mies, will

mp They, *mf* they, my en - e - mies, will

The second system shows two vocal staves with lyrics and a piano accompaniment. The time signature changes to 6/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

The piano accompaniment for measures 11-12 consists of a grand staff. The right hand plays a continuous eighth-note accompaniment with a '3' above each group of notes. The left hand plays a bass line with a '3' below each group of notes. The time signature is 6/4.

27 ♩ = ca. 69

mp with great lyric intensity

One thing I ask of the

One thing I ask of the

One thing I

One thing I

♩ = ca. 69

Sw: Flues 8'

Gt: Flue 8', Sw. to Gt. *legato*

Flues 16', 8' *Ped. slightly detached*

30

Lord; one thing I seek:

Lord; one thing I seek:

ask; one thing I seek: that I may

ask; one thing I seek: that I may

♩ = ca. 52

molto rall. *p warmly* 3

seek God in the tem - ple. For in the day of

seek God in the tem - ple. For in the day of

seek God in the tem - ple.

seek God in the tem - ple.

molto rall. *p warmly* 3

molto rall.

molto rall.

molto rall. Sw. } Strings *pp*

+ Sw. to Ped., Soft 32' Flue

Div. pp

trou-ble God will give me shel - ter. Hide me in the sanct - u -

trou-ble God will give me shel - ter. Hide me in the sanct - u -

Hide me,

Hide me,

ppp

poco rall.

poco rall.

poco rall.

poco rall.

Gt. } *f* + Rds. *poco rall.*

+ Flue 32'

my sal - va - tion; —

of

my sal - va - tion; —

of

my sal - va - tion; —

of

my sal - va - tion; —

of

whom then shall I be — a - fraid? —

slightly slower

whom then shall I be — a - fraid? —

slightly slower

whom then shall I be a - fraid? —

slightly slower

whom then shall I be — a - fraid? —

Div.

slightly slower

*Cue-size notes optional (a few singers).

