

O Love, How Deep, How Broad, How High

SATB and Piano

Thomas à Kempis

tr. Benjamin Webb and John Mason Neale

Hal H. Hopson

With calm movement (♩ = ca. 88)

Piano

Stanza 1: Unison Women

S
A

5

mf

1. O love, how deep, how broad, how high, be -

Stanza 2: Unison Men (a tempo)

T
B

(2.) us bap - tized, for us he bore his

(a tempo)

10

yond all thought and fan - ta - sy, that God, the

ho - ly fast and hun - gered sore; for us temp -

Text: *Attr.* Thomas à Kempis, 1380-1471; *tr.* Benjamin Webb, 1819-1885, and John Mason Neale, 1818-1866, *alt.* (PD).

Tune: SCARBOROUGH FAIR, an English folk song (PD).

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15

Son of God, should take our mortal form for
ta - tion sharp he knew; for us the tempt - er

20

mor - tals' sake!
o - ver - 2. For threw. 3. For

1. rit. 2. rit. Div. *a tempo mp*
rit. *mf* rit. Div. *mp a tempo*
1. rit. 2. rit. *mp*
a tempo

25

us he prayed; for us he taught; for us his

68

death — a - gain; for us — he went on high — to

73

reign; for us — he sent — his Spir - it here — to

78

guide, — to strength - en, — and to cheer. —

cresc.

96

Trin - i - ty whom we a - dore for - ev - er -
 dore — for - ev - er and for - ev - er -

100

(end Descant) *molto rit.*

Slower

more. ————— S *p*
 A O love, how
 more. ————— T *p*
 B

molto rit. e dim. *p* Slower

105

molto rit., pp

deep, — how broad, how high. —————

molto rit., pp

molto rit., pp LH

