

For the Enthronement of the Archbishop of Philadelphia,  
Most Reverend Charles J. Chaput, O.F.M. Cap., September 8, 2011

# The Spirit of the Lord

SATB and Organ,  
with opt. Flute, Violin, Brass Quintet, and Timpani

Text from Isaiah 61

Philip W. J. Stopford

With awe and majesty (♩ = 72)

The musical score is arranged in four systems. The first system includes staves for Soprano Alto, Tenor Bass, and Organ. The Soprano Alto and Tenor Bass parts are mostly rests. The Organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand. A second system starts at measure 6 and includes vocal lines for Soprano Alto and Tenor Bass, with lyrics: "The spir - it of the Lord is up -". The Organ part continues with a piano (*p*) dynamic, providing accompaniment for the vocal lines. The score includes various musical notations such as rests, notes, and dynamic markings.

\*Play notes within brackets [ ] only when Brass is not present.

#### Available Editions:

Choir Score, Order No. MSM-50-2525

Full Score, Order No. MSM-50-2525A

Reproducible Instrumental Parts (Flute, Violin, Two Trumpets in B $\flat$  or C, Horn in F, Trombone, Tuba, and Timpani),

Order No. MSM-50-2525B

Organist plays from this score.

Text: from Isaiah 61 (RSV). Revised Standard Version of the Bible, copyright © 1952 [2nd edition, 1971] by the Division of Christian Education of the National Council of the Churches of Christ in the United States of America.

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MSM-50-2525

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11

*mp*

on me. The spir - it of the Lord is up -

*mp*

15

on me, be - cause he hath a - noint - ed me to

19

preach the gos - pel to the poor.

23

*Unison mp***More relaxed** (♩ = 62)

He hath sent me to heal the bro - ken -

25

heart - ed, to preach de - liv - er - ance to the

27

cap - tives and re - cov - ring of sight to the

29

*Div.*

blind, to preach the ac - cept - a - ble

This system contains measures 29 and 30. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *Div.* (Ad libitum). The piano part consists of a right-hand melody and a left-hand bass line.

31

year of the Lord,

This system contains measures 31 and 32. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of a right-hand melody and a left-hand bass line.

33

*Unison mf*

to give un - to them that

This system contains measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo marking is *Unison mf*. The piano part consists of a right-hand melody and a left-hand bass line.

35

mourn a gar - land of ash - es, the oil of

37

joy for mourn - ing, the gar - ment of praise for the

39

spir - it of heav - i - ness, that they might be

42

call - ed trees of righ - teous-ness, the

*p*

45

plant - ing of the Lord, the plant - ing of the

48

Lord that he might be glo - ri - fied.

*f*

52

Musical score for measures 52-55. The vocal line consists of rests. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Moving forward (♩ = 78)  
*Unison mf*

56

Musical score for measures 56-58. The vocal line includes the lyrics: "For as the earth bring-eth forth her—". The piano accompaniment includes a dynamic marking of *mp*. The bass line continues with eighth notes.

59

Musical score for measures 59-61. The vocal line includes the lyrics: "bud, and as the gar - den caus - eth the". The piano accompaniment and bass line continue.

62

*Div. f*

things that are sown in it to spring — forth, so the

66

Lord God will — cause righ - teous - ness and —

69

— praise — to spring — forth be - fore the



72 *Unison mf*

na - tions, and praise to spring forth be - fore the

*Unison mf*

*mf*

76

na - tions.

*p*

81

The spir - it of the Lord.

*p*

*pp*

\*Play notes within brackets [ ] only when Brass is not present.