

Dedicated to the life and artistic spirit of Paul Granlund, 1925-2003

Prayer of St. Francis

(Lord, Make Me an Instrument of Your Peace)

SATB and Baritone Solo, *a cappella*

Anon. French, 1912

William Beckstrand

$\text{♩} = 70$

Baritone Solo

Soprano Alto

Tenor Bass

mp

Lord, make me an in-stru-ment of your peace, make me an

mp

4

mp

Where there is ha-tred,

P

in-stru-ment of your peace. let us sow

Unison p

The musical score is written for SATB and Baritone Solo. It begins with a tempo marking of quarter note = 70. The Baritone Solo part is in the bass clef, 4/4 time. The Soprano and Alto parts are in the treble clef, 4/4 time. The Tenor and Bass parts are in the bass clef, 4/4 time. The lyrics are: 'Lord, make me an in-stru-ment of your peace, make me an'. The score continues with a measure rest for the Baritone Solo, then a 2/4 time signature change, and then the lyrics 'Where there is ha-tred,'. The Soprano and Alto parts have a melodic line with a slur over 'in-stru-ment of your peace.' and a dynamic marking of *P*. The Tenor and Bass parts have a harmonic line. The score ends with a measure rest for the Baritone Solo, then a 4/4 time signature change, and then the lyrics 'let us sow' with a dynamic marking of *Unison p*.

Text: Anonymous French, 1912 (PD). Although attributed to Saint Francis of Assisi (Giovanni di Bernadone), 1182-1226, the prayer in its present form cannot be found earlier than 1912, when it was printed as an anonymous prayer in France in French, in a small spiritual magazine called *La Clochette* (The Little Bell). The prayer has been known in the United States since 1936.

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Where there is in - ju - ry, Where there is dis - cord,
love. let us sow par - don. let us sow

Where there is doubt, Where there is de - spair,
un - ion. let us sow faith. let us sow

Where there is dark - ness, Where there is sad - ness,
hope. let us sow light. let us sow joy. *(end Solo)*

21 *mf*

S A

Grant that we— may not so much seek to be con - soled, — as

T B

mf

25

to — con - sole; to be un - der - stood, as to un - der -

Div.

as to un - der -

29

stand; to be loved, as to love. For it is in giv - ing that

stand;

mp

mp

33

we re - ceive. It is in par - don - ing — that

mp

36 *mf*

we are par - doned, and it is in dy - ing, in

mf

40

dy - ing that we are born, are

44

born, that we are born to, life, born to e -

rit. *mp* *a tempo* *p*

rit. *mp* *a tempo*

born to life.

48 *molto rit.*

ter - nal, e - ter - nal, e - ter - nal life.

molto rit.