

Commissioned by the choir of Saint William Church, Fridley, Minnesota,  
Michael Silhavy, Director; Jackie Holstrom, Organist

## Sing Praises to God

SATB, Trumpet, and Organ

Gt: Trumpet 8', Sw. to Gt.  
Sw: Principal 8', 4', Mixture, Light Reed 8'  
Ped: 16', Sw. to Ped.

Psalm 47:5-6a; Psalm 81:1a, 2-3;  
Acts 1:11

James Biery

**Jubilantly** (♩ = ca. 63)

Trumpet

*f* crisply articulated

Organ

Sw. }  
Gt.  
(Sw.)  
Ped.

5

Sw. }  
Gt.  
Ped.

This anthem is suitable for The Feast of the Ascension.  
The alternate text in measures 31-43 is suitable for general use.

Part for Trumpet in B $\flat$  or C available separately. Order No. MSM-50-2603A.

Text: Psalm 47:5-6a; Psalm 81:1a, 2-3; Acts 1:11.

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9

S  
A

T  
B

*f*

God has gone up with a

*f*

(Gt.)

Sw.

*dim.*

(Sw.)

12

shout,

the Lord with the sound of a

29

**Misterioso** (♩ = ca. 72)

*Unison Women or Men (or Soloist) mp*

Men of Gal-i-lee, \_\_\_  
Raise a song, \_\_\_

*p* Sw. Strings *p*

Man.

33

why do you stand look-ing up toward heav-en?  
and sing a-loud to God our strength;

*p*

Ped.

36

*slightly faster*

*slightly faster poco cresc.*

This Je-sus, who has been tak-en up from you in-to  
Make mu-sic up-on the tim-brel and the sweet-sound-ing

*slightly faster*

Man.

38

*All Voices*  
*mf*

heav-en, will come in the same way as you  
harp. And sound the trum-pet at the

Ped.

41

Tempo I (♩ = ca. 63)

saw him go in - to heav - en.  
new moon on our feast day.

*p*

\*Sw. } *p*

Ped.

45

(Tpt.)

(Tpt.)

*f*

(Organ)

*mf*

*f*

Man.

Ped.

\*Registration as at beginning.

79

Musical score for measures 79-82. The score includes a vocal line with lyrics "Sing" and a guitar part labeled "Gt.". The vocal line begins with a rest and then has a note marked with a forte (*f*) dynamic. The guitar part consists of chords and melodic lines.

83

Musical score for measures 83-86. The score includes a vocal line with lyrics "praise!" and "Sing praise!". The vocal line has a dynamic marking that transitions from *fp* (fortissimo piano) to *ff* (fortissimo). The piano accompaniment features chords and melodic lines, with a *ff* dynamic marking in the final measure.