

# If I Got My Ticket

TTBB, Tenor Solo, and Organ or Piano

Traditional spiritual

Roy L. Belfield, Jr.

**With exuberance**

Tenor Solo

Tenor I  
II

Bass I  
II

Organ or Piano

The musical score is arranged for Tenor Solo, Tenor I and II, Bass I and II, and Organ or Piano. The key signature is one sharp (F#) and the time signature is 2/2. The Organ or Piano part starts with a forte (f) dynamic and includes a crescendo (cresc.) and a triplet of eighth notes in the right hand.

Also available for SATB, Soprano or Tenor Solo, and Organ or Piano. Order No. MSM-50-5805.

Text: Traditional spiritual (PD).

Tune: Traditional spiritual (PD).

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*Unison f*

If I got my tick-et, Lord, can I ride, \_\_\_\_\_

*Unison f*

If I got my tick-et, Lord, can I ride, \_\_\_\_\_

Ped.

7

7

can I ride, \_\_\_\_\_ can I ride? \_\_\_\_\_ If \_\_\_\_\_ I got my tick-et, Lord,

can I ride, \_\_\_\_\_ can I ride? \_\_\_\_\_ If \_\_\_\_\_ I got my tick-et, Lord,

*Div.* can I ride, \_\_\_\_\_ ride \_\_\_\_\_ a-way to Heav-en in the morn - in', \_\_\_\_\_ ride \_\_\_\_\_

can I ride, \_\_\_\_\_ *Div.* in the morn - in', \_\_\_\_\_

*Tenor Solo*

*mf* with great spirit and energy

If \_\_\_\_\_ I got my tick-et, Lord, \_\_\_\_\_ a-way to Heav-en in the morn - in'? \_\_\_\_\_ Can I ride, \_\_\_\_\_ yes, \_\_\_\_\_

\_\_\_\_\_ in the morn - in'? \_\_\_\_\_ Can I ride, \_\_\_\_\_ yes, \_\_\_\_\_

25 *with conviction*

gos - pel train is a - com - in' for me, and the

*mp*

27

prom - ised land I'll gain. Oh, I

29

hear them wheels a - hum - min', my Lord. I'm read -

31

- y to board that train. Let me ride.

*f*

33

Ride, Lord,— yes, ride, Lord.— Well,

*f emphatically*  
If I got my tick-et, Lord, can I ride,—— can I ride,——

*f emphatically*  
If I got my tick-et, Lord, can I ride,—— can I ride,——

36

in the morn - in', my Lord.——

can I ride?—— Yes! If I got my tick - et, Lord,

can I ride?—— Yes! If I got my tick - et, Lord,

52 *f*

In the morn - in', — let me ride. — Lord, — let me ride

T *f* *deliberately*

Ride, Lord, — ride, Lord. — Oh, my moth - er said,

B *f* *deliberately*

Ride, Lord, — ride, Lord. — Oh, my moth - er said,

55

— in the morn - in'. —

“Ride, Lord, —

“Ride, Lord, — ride —

Then, — let me ride! —

ride in the morn - in', Lord." —

— a - way to Heav - en in the morn - in', Lord." —

(1.) —  
(2.) ride!

*with a driving rhythm*  
**Unison *ff - mp***

If I got my tick - et, Lord, can I ride, —

*with a driving rhythm*  
**Unison *ff - mp***

If I got my tick - et, Lord, can I ride, —

*with a driving rhythm*  
***ff - mp* well marked**

65 *I.* *mp*  
 Let me  
 can I ride in the morn - in'?  
*Div.* ride in the morn - in'?  
 ride in the morn - in'?  
*Div.* ride in the morn - in'?  
*I.*

67 *2.* *poco accel.*  
*mf* Ride a -  
*2.* *mf* ride a - way to Heav - en, *poco accel.* ride a -  
*mf* let me ride a - way to Heav - en, ride a -  
*2.* *poco accel.*

69 *increasing in power* *molto accel. to the end*

way to Heav - en in the morn - in'.

*increasing in power* *molto accel. to the end*

way to Heav - en in the morn - in'?

*increasing in power* *molto accel. to the end*

way to Heav - en in the morn - in'?

*increasing in power* *molto accel. to the end*

72 (♩ = ♪) *fff*

Ride! \_\_\_\_\_

*fff*

Ride!

*fff*

Ride!

(♩ = ♪) *fff*

Ped.

\*Cue-size notes are optional.