

# Bound for the Promised Land

## *On Jordan's Stormy Banks I Stand*

SATB and Organ or Piano

Gt: Flute 8', Sw. to Gt. 8', Ch. to Gt. 8' (4')

Ch: Strings, Flute 8', Ch. to Ch. 4'

Sw: Strings, Flute 8'

Ped: 16', 8' to balance

Samuel Stennett

Paul Brandvik, ASCAP

**Martial, with excitement** (♩ = 104)

*Solo*

Soprano Alto

I am bound for the prom - ised land, \_\_\_\_\_

Tenor Bass

Organ or Piano

Sw. }

Ped.

4 + Sopranos

+ Altos *cresc. poco a poco*

bound for the prom - ised land; Oh, \_\_\_\_\_ who will \_\_\_\_\_ come and

Text: Samuel Stennett, 1727-1795, and written in 1787 (PD).

Tune: *PROMISED LAND*, W. Walker, *Southern Harmony*, 1835 (PD).

Music: Newly composed, and copyright © 2009 with this publication.

Copyright © 2009 Birnamwood Publications (ASCAP)

A division of MorningStar Music Publishers, Inc., St. Louis, MO

All rights reserved. Printed in U.S.A. [www.MorningStarMusic.com](http://www.MorningStarMusic.com)

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-2608

The CCLI License does not give permission to copy this music.

7 *cresc. poco a poco*

go with me? I am bound for the prom - ised land.

*Unison Men cresc. poco a poco*

Sw. } + Light Rd. *f* *cresc.*

10

*poco a poco*

13 *Sopranos mf*

I am

*ff* - Rd.

34

*Div. mf* I am bound for the prom - ised

*mf* Prom - ised  
For the prom - ised  
*dim.*  
*mp*

36

land,

land,  
land, land, bound for the prom - ised land; Oh,  
*mf* For the land, bound for the prom - ised land;  
*cresc. poco a poco*

39

*cresc. poco a poco*

who will come and go with me? I am bound for the prom - ised  
*cresc. poco a poco*  
Who will come and go with me? I am bound for the prom - ised  
*cresc. poco a poco*

42

land.  
land, prom - ised land.

land.

*cresc. poco a poco*

45

*mf legato*

The Lord my soul— will—

— Rd.

*dim.* *mp*

48

soon pre - pare For nev - er end - ing peace; Where -

68 *mp* *legato*  $\text{♩} = 66$

And when I reach that hap - py land, I'll

*mp* *legato*

- Rd. *ten.*  $\text{♩} = 66$

*dim.* *mp* *legato*

71 *ten.* *cresc. poco a poco*

be for - ev - er blest; My Lord will lead me

*ten.* *cresc. poco a poco*

*ten.* *cresc. poco a poco*

74 *ten.* *dim.* *rit.*

by the hand To my e - ter - nal rest.

*ten.* *dim.* *rit.* + Rd.

77

*accel.*

Musical notation for measures 77-79. The top two staves are vocal staves (treble and bass clef) with rests. The piano accompaniment (grand staff) features chords and moving lines. The tempo marking *accel.* is present above the piano part.

*cresc. poco a poco*

Musical notation for measures 79-80. The piano accompaniment continues with chords and moving lines. The tempo marking *cresc. poco a poco* is written across the piano part.

80

$\text{♩} = 104$

*f* I am

Musical notation for measures 80-81. The top two staves are vocal staves. The piano accompaniment features chords and moving lines. The tempo marking  $\text{♩} = 104$  and dynamic marking *f* are present.

*cresc. poco a poco*

Musical notation for measures 81-82. The piano accompaniment continues with chords and moving lines. The tempo marking  $\text{♩} = 104$  and dynamic marking *f* are present.

83

bound for the prom - ised land,

Vocal staff for measure 83. The melody is written in treble clef with a 4/4 time signature. The dynamic marking *f* and the instruction *non legato* are present.

For the prom - ised land,

Bass staff for measure 83. The bass line is written in bass clef with a 4/4 time signature. The dynamic marking *f* and the instruction *non legato* are present.

For the land,

Piano accompaniment for measure 83. The grand staff shows chords and moving lines. The dynamic marking *mp* and the instruction *non legato* are present.

*non legato mp*

*simile*

*cresc. poco a poco*

bound for the prom - ised land; Oh, who will come and

*cresc. poco a poco*

bound for the prom - ised land; Who will come and

*cresc. poco a poco*

go with me? I am bound for the prom - ised land. I am

land, prom - ised land.

*rall. e cresc. al fine*

bound for the prom - ised land!

*fff*

*rall. e cresc. al fine*

*rall. e cresc. al fine*

*fff*

*fff*

