

Commissioned by The Church Music Institute for  
A Festival of Church Music,  
Meyerson Symphony Hall, Dallas, Texas, October 12, 2008

# Antiphonal Praise

SSATTBB, \*Three SSA Trios (or Three Soloists), Handbells, and Organ

Psalm 95:1a, 6  
Isaiah 6:3

Handbells used: 2 Octaves (4 bells)

Hal H. Hopson



With warmth and an instense line (♩ = ca. 58)

Handbells

*p* Random ring with soft mallets (meas. 1-5) *p*

Soprano  
1 and 2

Alto

O come, let ev-'ry

Tenor  
1 and 2

Bass  
1 and 2

*p*

Organ

*p*

Ped. (+ Softest 32')

*mf* *mp*

heart and voice sing out your praise, for ho-ly is the Lord.

*mf* *mp*

\*The composer suggests that those singing in the three SSA Trios in measures 11-15 and 28-32 be placed in opposing antiphonal positions. Trio number 2 should be placed at the highest and most remote position. If singers are limited, Trios 1 and 3 may be sung by the same singers. One or more of the Trios may be sung by a single voice singing the highest note of each triad.

Text: Psalm 95:1a, 6 and Isaiah 6:3

Music: Newly composed and copyright © 2008 with this publication.

Handbells play from this score.

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Handbells

*rit.*

Ring with Mallets



Handbell part 1: Treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains rests for the first four measures, followed by a half note in the fifth measure, and rests for the sixth and seventh measures.

Handbell part 2: Treble clef, key signature of three sharps, and common time. The staff contains rests for the first four measures, followed by a half note in the fifth measure, and rests for the sixth and seventh measures. Dynamics include *p*, *rit.*, *pp*, and *ppp*.

Ho - ly is the Lord. Ho - ly.

Handbell part 3: Bass clef, key signature of three sharps, and common time. The staff contains rests for the first four measures, followed by a half note in the fifth measure, and rests for the sixth and seventh measures. Dynamics include *p*, *rit.*, *pp*, and *ppp*.

Handbell part 4: Treble clef, key signature of three sharps, and common time. The staff contains rests for the first four measures, followed by a half note in the fifth measure, and rests for the sixth and seventh measures. Dynamics include *p*, *rit.*, and *ppp*.

ho - ly.

Handbell part 5: Treble clef, key signature of three sharps, and common time. The staff contains rests for the first four measures, followed by a half note in the fifth measure, and rests for the sixth and seventh measures. Dynamics include *p*, *rit.*, and *ppp*.

Ho - ly, ho - ly.

Handbell part 6: Treble clef, key signature of three sharps, and common time. The staff contains rests for the first four measures, followed by a half note in the fifth measure, and rests for the sixth and seventh measures. Dynamics include *rit.* and *ppp*.

Organ

*ppp*

Ped.  
(+ Softest 32')

