

Composed for the 2008 Presbyterian College, Clinton, South Carolina,
Symposium on Sacred Music,
Dr. Ron Davis, Professor of Sacred Music and Organ,
and Dr. Porter Stokes, Chair, Department of Music

God Shall the Broken Heart Repair

SATB, Medium-High Solo Voice, and Keyboard

Christopher Smart
Matthew 11:28-29 and
Isaiah 53:4a, 5, *comp. and adapt.*

K. Lee Scott, ASCAP

Very moderately, neither dragging nor hurried (♩ = 80) *mp*

Soprano
Alto

Tenor
Bass

Keyboard

mf *mp*

(Man.)

God
God

5

shall the bro - ken heart re - pair, And for all
shall the bro - ken heart re - pair, And for all

Text: Christopher Smart, 1722-71, *alt.* (PD); Matthew 11:28-29 and Isaiah 53:4a, 5, *comp. and adapt.*
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10

sick - ness and de - spair, A cure in

sick - ness and de - spair, A cure in

14

mf
Christ pro - vide; And heal the wound - ed,

mf
Christ pro - vide; And heal the wound - ed,

mf
(Ped.)

**Baritone Solo*
a little faster (♩ = 84)

40 *più f*

Come to me, you wea - ry, and I will give you rest.

mf

(Ped.)

44

Take my yoke up - on you and learn of me. My

48

yoke is ea - sy and my bur - den is light, and

54

you shall find rest un - to your souls.

*May be sung by a medium-high voice, either male or female.

59 *f firmly*

S
A

Sure - ly he has borne our griefs and car - ried our

T
B

Sure - ly he has borne our griefs and car - ried our

mf

63 *mf* *well spoken*

sor - rows. — He was pierced for our trans - gres - sions and

mf *well spoken*

sor - rows. — He was pierced for our trans - gres - sions and

(Man.)

103

ap - plied, *pochissimo rit.* **And**
mp

balm — ap - plied, **And**
mp

balm — ap - plied, *pochissimo rit.* **And**
mp

ap - plied, **And**

mf *pochissimo rit.* *mp*

108

a tempo sooth - ing *p* balm — ap - plied. *rit.* *pp*

sooth - ing balm — ap - plied. *rit.* *pp*

a tempo sooth - ing *p* balm — ap - plied. *rit.* *pp*

sooth - ing balm ap - plied. *rit.* *pp*

rit. *p* *pp*

*All Basses sing upper C when low C is not possible.

