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**PERFORMANCE NOTE:** Although handbell parts are not provided, handbells and/or choir chimes may be substituted to accompany the voices. Directors are encouraged to make creative use of handbells and/or chimes. In "Return to the Lord", bells or chimes may be used to accompany either the men or the women or both. If both, use chimes for one and bells for the other. Create an introduction by playing the first two measures of the tenor and bass parts prior to the entry of the voices. In "Christ Is Arisen", bells may play on the first chord of each measure and on every chord in measures 14 and 15. Also consider doubling at one or more octaves. In "Alleluia! Come Holy Spirit", bells may either ring the rhythm printed or use random ringing in measures 1-4 and 10-13. If played on piano, hold down the sustain pedal in measures 1-4 and 10-13.

Parts for brass sextet and quartet (3 trumpets in B<sup>b</sup> and 3 trombones) are on pages 12 and 13.

# Return to the Lord

SATB and opt. Keyboard

Joel 2:13

Karle Erickson

**Molto legato** (♩ = 88)

*Unison Women mp*

Soprano  
Alto

Handbells  
or  
Keyboard

Tenor  
Bass

Re - turn — to the Lord, for

*mp* Re - turn, — re - turn, — re - turn, — re - turn, —

*mp* Re - turn, re - turn, re - turn, re - turn, re -

5

*mf*

*mf*

he — is your God; he is gra - cious and mer - ci - ful —

— re - turn, — re - turn, — re - turn, — re - turn, —

turn, re - turn, re - turn, re - turn, re -

# By One Man's Disobedience

Unison Voices and Keyboard

Romans 5:19

Karle Erickson

$\bullet = 76$  *mf*

Unison Voices

By one man's dis - o - be - di - ence

Handbells  
or  
Keyboard

\* LV

4

man - y were made sin - ners; ————— by one man's o -

# Jesus Humbled Himself

Unison Voices and Keyboard

Philippians 2:8

Karle Erickson

The musical score is written in 4/4 time with a tempo of 52 beats per minute. The key signature is one flat (B-flat). The Unison Voices part begins with a rest, followed by a melody starting on G4. The melody includes a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The lyrics are: "Je - sus hum - bled him - self and be-came o -". The Keyboard accompaniment consists of chords in the right hand and single notes in the left hand. The right hand starts with a G4 chord, followed by a G4-A4-Bb4 chord, a G4-A4-Bb4-C5 chord, and a G4-A4-Bb4-C5 chord. The left hand plays G3, A3, Bb3, and C4.

♩ = 52

*mf*

3

Unison Voices

Je - sus hum - bled him - self and be-came o -

Handbells or Keyboard

*mp*

# As Moses Lifted Up the Serpent

Unison Voices and Keyboard

John 3:14-15

Karle Erickson

Natural speech rhythm and tempo; chant-like

Unison Voices *mf*

As Moses lifted up the serpent in the wil - der - ness,

Handbells or Keyboard *mp*

3

so must the Son of Man be lifted up,

# God So Loved the World

Unison Voices and Keyboard

John 3:16

Karle Erickson

*♩ = 60* *mp*

Unison Voices

God so loved the world that he gave his

Handbells  
or  
Keyboard

3 3 3

on - ly be - got - ten Son, so that who - ev - er be - lieves in

# The Son of Man Came

Unison Voices and Keyboard

Mark 10:45

Karle Erickson

$\text{♩} = 50$  *mf*

Unison  
Voices

The Son of Man came not to be served, but to

Handbells  
or  
Keyboard

The musical score consists of two staves. The top staff is for Unison Voices, written in a treble clef with a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bottom staff is for Handbells or Keyboard, written in a grand staff (treble and bass clefs) with a 2/4 time signature. It features three measures of accompaniment. The first measure has a treble clef and a bass clef, with a chord of G2, B2, D3 in the treble and a G2 note in the bass. The second measure has a treble clef and a bass clef, with a chord of B2, D3, F3 in the treble and a B2 note in the bass. The third measure has a treble clef and a bass clef, with a chord of D3, F3, A3 in the treble and a D3 note in the bass.

# Hosanna! The Time Has Come

Unison Voices and Keyboard

John 12:23

Karle Erickson

$\bullet = 104$   
*f*

Unison  
Voices

Ho - san - na, — ho - san - na, — ho - san - na, — ho - san - na! —

Handbells  
or  
Keyboard

*mf*

5 *mf*

— The time has come for the Son of Man — to be glo - ri - fied. —

*mp*



# Christ Is Arisen!

SATB *divisi*, opt. Brass Sextet, and Keyboard

Karle Erickson

$\text{♩} = 120$   
*mf*

Soprano  
Alto

Christ is a - ris - en, Christ is a - ris - en, Christ is a - ris - en,

Tenor  
Bass

*mf*

Keyboard  
and/or  
Brass

*mf*

The first system of the musical score is for measures 1-3. It features four staves: Soprano/Alto, Tenor/Bass, and Keyboard/Brass. The Soprano and Alto parts are written in a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written in a single staff with a bass clef and a key signature of one sharp (F#). The Keyboard and Brass parts are written in two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked as quarter note = 120. The dynamic is mezzo-forte (mf). The lyrics 'Christ is a - ris - en, Christ is a - ris - en, Christ is a - ris - en,' are written below the vocal staves.

4

Christ is a - ris - en, Christ is a - ris - en, Christ is a - ris - en!

The second system of the musical score is for measures 4-6. It features four staves: Soprano/Alto, Tenor/Bass, and Keyboard/Brass. The Soprano and Alto parts are written in a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written in a single staff with a bass clef and a key signature of one sharp (F#). The Keyboard and Brass parts are written in two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#). The time signature is 3/4. The lyrics 'Christ is a - ris - en, Christ is a - ris - en, Christ is a - ris - en!' are written below the vocal staves.

Call to Worship for Easter Sunday.

Parts for 3 trumpets in B $\flat$  and 3 trombones are on pages 12 and 13.

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